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Titolo	Classical humanism and the challenge of modernity : debates on classical education in 19th-century Germany // Bas van Bommel
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ISBN	3-11-036593-6 3-11-039140-6
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Collana	Philologus : Zeitschrift für antike Literatur und ihre Rezeption. Supplemente = Philologus : a journal for ancient literature and its reception. Supplementary Volumes, , 2199-0255 ; ; volume 1
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations -- Introduction -- 19th-century classical humanism: the case of Karl Gottfried Siebelis (1769–1843) -- Introduction -- 1. The Challenge of Science -- 2. The Challenge of the Bürgerschule -- 3. The Challenge of Christianity -- Conclusion -- Bibliography -- Index
Sommario/riassunto	In scholarship, classical (Renaissance) humanism is usually strictly distinguished from 'neo-humanism', which, especially in Germany, flourished at the beginning of the 19th century. While most classical humanists focused on the practical imitation of Latin stylistic models, 'neohumanism' is commonly believed to have been mainly inspired by typically modern values, such as authenticity and historicity. Bas van Bommel shows that whereas 'neohumanism' was mainly adhered to at the German universities, at the Gymnasien a much more traditional educational ideal prevailed, which is best described as 'classical humanism.' This ideal involved the prioritisation of the Romans above

the Greeks, as well as the belief that imitation of Roman and Greek models brings about man's aesthetic and moral elevation. Van Bommel makes clear that 19th century classical humanism dynamically related to modern society. On the one hand, classical humanists explained the value of classical education in typically modern terms. On the other hand, competitors of the classical Gymnasium laid claim to values that were ultimately derived from classical humanism. 19th century classical humanism should therefore not be seen as a dried-out remnant of a dying past, but as the continuation of a living tradition.

2. Record Nr.	UNINA9910166658303321
Autore	Busaall Jean-Baptiste
Titolo	Le spectre du jacobinisme : l'experience constitutionnelle francaise et le premier liberalisme espagnol // Jean-Baptiste Busaall
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Descrizione fisica	1 online resource (462 p.)
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Soggetti	Derecho constitucional Derecho comparado Ideology - Political aspects Liberalism Constitutional law Comparative law Ideologia politica Spain Politics and government 19th century France History Revolution, 1789-1799 Influence France Constitution History
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LE SPECTRE DU JACOBINISME: L'EXPERIENCE CONSTITUTIONNELLE FRANCAISE ET LE PREMIER LIBERALISME ESPAGNOL ; PAGINA LEGAL; TABLE DES MATIERES; AVANT-PROPOS; ABREVIATIONS; INTRODUCTION; I.-LE MYTHE DE L'INFLUENCE FRANCAISE; II. - COMPARER DES EXPERIENCES CONSTITUTIONNELLES; III. - CRISE DE LA MONARCHIE CATHOLIQUE ET REVOLUTION FRANCAISE; PREMIERE PARTIE; CHAPITRE PREMIER; I.-LE PROCESSUS CONSTITUANT DE BAYONNE; II.-L'AMBIVALENCE JURIDIQUE DE LA CONSTITUTION DE BAYONNE; CONCLUSIONS; CHAPITRE II; I.-MONOPOLE ET UNITE DU POUVOIR ROYAL; II.-LES FONDEMENTS DE LA NUEVA PLANTA BONAPARTISTE CONCLUSIONSCHAPITRE III; I.-LES PARTISANS DU ROI FRANCAIS : JOSEPHINS ET AFRANCESADOS; II.-L'EMERGENCE D'UN JUSTE MILIEU LIBERAL ET CONSERVATEUR DANS LA CRISE DE LA MONARCHIE; CONCLUSIONS; SECONDE PARTIE; CHAPITRE IV; I.-LES LIMITES DE LA RUPTURE DE 1808 ET SES INTERPRETATIONS IMMEDIATES; II.-LE PROCESSUS SINUEUX DE LA REVOLUTION CONSTITUTIONNELLE DE L'ESPAGNE; CONCLUSIONS; CHAPITRE V; I. - LOIS FONDAMENTALES ET CONSTITUTION, LA RECONSTRUCTION EMPIRIQUE D'UNE CULTURE PATRIA; II.-L'EXPERIENCE FRANCAISE ET L'EVOLUTION DE LA NOTION DE REPUBLIQUE III.-LE REJET DE L'IMITATION DES EXPERIENCES ETRANGERESCHAPITRE VI; I.-MODELES CONSTITUTIONNELS ET CONSTITUTION DES CORTES; II. -LA CONSTITUTION, SUPPORT DES DROITS DE LA NATION SOUVERAINE; III.-UN GOUVERNEMENT MONARCHIQUE MODERE; CONCLUSIONS; CONCLUSIONS GENERALES; I.-LA DECONSTITUTION DE 1808; II.-LA CONSTITUTION DE BAYONNE, INSTRUMENT D'INTEGRATION A L'EUROPE IMPERIALE; III.-LA DUALITE IRREDUCTIBLE DE LA CONSTITUTION DE BAYONNE; IV.- TRANSFERT DE DROIT, IMITATION D'INSTITUTIONS CONSTITUTIONNELLES ET DENATURATION DU MODELE FRANCAIS; V.- REVOLUTION DE L'ESPAGNE ET CONSTITUTION DE LA NATION VI.-LA REFORMATION DES LOIS FONDAMENTALES DE LA MONARCHIE : UNE CONSTITUTION JURIDICTIONNELLE POUR UNE NATION CORPORATIVE ET AMBIHEMISPHERIQUEVII.-LES IDEES POLITIQUES PENDANT LA CRISE DE LA MONARCHIE CATHOLIQUE; VIII.-L'EXPERIENCE FRANCAISE : ENTRE PRECEDENT, MODELE ET REFERENT; IX.-LE SUCCES DE CADIX EN EUROPE ET L'EVOLUTION DE L'IDEE CONSTITUTIONNELLE EN ESPAGNE; SOURCES ET BIBLIOGRAPHIE; SOURCES; BIBLIOGRAPHIE; RESUMES; SUMMARY

Sommario/riassunto

"Ce livre propose une reponse nouvelle a une question ancienne: les premieres constitutions ecrites de la Monarchie espagnole et le liberalisme des Cortes de Cadix trouverent-ils leurs modeles dans l'experience de la Revolution francaise? Par une approche culturelle et historique du droit constitutionnel compare, ce livre redefinit les constitutions de 1808 et 1812 en analysant leur formation et leur developpement. Il montre que, si les precedents francais etaient omnipresents dans les discours politiques, ils furent ecartes des realisations par un recours a la culture juridique espagnole. En cela, il offre un regard nouveau sur les phenomenes de transfert de droit, de modelisation et d'imitation des institutions constitutionnelles"--P. [4] of cover.