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PART THREE: EUROPEAN MODELSThe Multinational Commodification of Tobacco, 1492-1650: An Iberian Perspective; Revisioning the "French Atlantic": or, How to Think about the French Presence in the Atlantic, 1550-1625; Kings, Captains, and Kin: French Views of Native American Political Cultures in the Sixteenth and Early Seventeenth Centuries; Virginia's Other Prototype: The Caribbean; PART FOUR: INTELLECTUAL CURRENTS; Moral Uncertainty in the Dispossession of Native Americans; Discourses of Western Planting: Richard Hakluyt and the Making of the Atlantic World

Reading Raleigh's America: Texts, Books, and Readers in the Early Modern Atlantic WorldThe Genius of Ancient Britain; PART FIVE: THE ATLANTIC WORLD AND VIRGINIA, 1550-1624; Imperfect Understandings: Rumor, Knowledge, and Uncertainty in Early Virginia; The Iberian Atlantic and Virginia; Virginia and the Atlantic World; Conference Program; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z; Notes on the Contributors

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