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Nota di contenuto	Introduction: Owning up to citizenship -- Constance Fenimore Woolson and the tourist outback of Florida -- Sewing on the badges of servitude: Albion Tourge V. North Carolina -- A divided river town: African American education, Storer College and the pioneer press of Harpers Ferry, West Virginia -- George Washington Cable and the wages of ventriloquized performance in New Orleans, Louisiana -- Iowa's American gothic in Arkansas: the plantation fiction of Octave Thanet -- Conclusion: The strange career of reconstruction writing.
Sommario/riassunto	After the Civil War, the south was divided into five military districts occupied by Union forces. Out of these regions, a remarkable group of writers emerged. Experiencing the long-lasting ramifications of Reconstruction firsthand, many of these writers sought to translate the era's promise into practice. Sharon D. Kennedy-Nolle blends literary history with archival research to assess the significance of Reconstruction literature as a genre.

