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Nota di contenuto	Acknowledgments -- Introduction / Erica Lehrer and Michael Meng -- "Oswiecim"/"Auschwitz" : archeology of a mnemonic battleground / Genevieve Zubrzycki -- Restitution of communal property and the preservation of Jewish heritage in Poland / Stanisaw Tyszka -- Muranow as a ruin : layered memories in postwar Warsaw / Michael Meng -- Stettin, Szczecin, and the "third space" : urban nostalgia in the German/Polish/Jewish borderlands / Magdalena Waligorska -- Rediscovering the Jewish past in the Polish provinces : the socioeconomics of nostalgia / Monika Murzyn-Kupisz -- Amnesia, nostalgia, and reconstruction : shifting modes of memory in Poland's Jewish spaces / Sawomir Kapralski -- Jewish heritage, pluralism, and milieux de memoire : the case of Krakow's Kazimierz / Erica Lehrer -- "Lodzermensch" and Litzmannstadt : making "virtually German" sites in odz after 1989 / Winson Chu -- Stony survivors : images of Jewish space on the Polish landscape / Robert L. Cohn -- Reading the palimpsest / Konstanty Gebert -- A Jew, a cemetery, and a Polish village : a tale of the restoration of memory / Jonathan Webber -- The Museum of the History of Polish Jews : a postwar, post-Holocaust, post-Communist story / Barbara Kirshenblatt-Gimblett -- Epilogue :

Sommario/riassunto

In a time of national introspection regarding the country's involvement in the persecution of Jews, Poland has begun to reimagine spaces of and for Jewishness in the Polish landscape, not as a form of nostalgia but as a way to encourage the pluralization of contemporary society. The essays in this book explore issues of the restoration, restitution, memorializing, and tourism that have brought present inhabitants into contact with initiatives to revive Jewish sites. They reveal that an emergent Jewish presence in both urban and rural landscapes exists in conflict and collaboration with other remembered minorities, engaging in complex negotiations with local, regional, national, and international groups and interests. With its emphasis on spaces and built environments, this volume illuminates the role of the material world in the complex encounter with the Jewish past in contemporary Poland.