

1. Record Nr.	UNINA9910460596603321
Titolo	Re-viewing resistance in Namibian history // edited by Jeremy Silvester
Pubbl/distr/stampa	Windhoek, Namibia : , : University of Namibia Press, , 2015 ©2015
ISBN	99916-42-28-5
Descrizione fisica	1 online resource (330 p.)
Disciplina	968.81
Soggetti	Electronic books. Namibia History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>""Cover""; ""Title page""; ""Copyright page""; ""Contents""; ""List of Contributors""; ""List of Abbreviations""; ""Map of Namibia""; ""Introduction. Re-Viewing Resistance, Liberating History""; ""1. Transforming the Traumatic Life Experiences of Women in Post-Apartheid Namibian Historical Narratives""; ""Introduction""; ""The AACRLS Project""; ""Tears of Courage: Five Mothers, Five Stories, One Victory""; ""Recording Hidden Stories and Writing Tears of Courage""; ""The Importance of Personal Motivation""; ""Conclusion""; ""References""</p> <p>""2. Hendrik Witbooi and Samuel Maharero: The Ambiguity of Heroes"" ""The Hendrik Witbooi Papers""; ""The Pre-Colonial Background""; ""Realising the Danger""; ""Samuel Maharero and the Germans""; ""German Attack""; ""The Ten Year Peace (1894-1903)""; ""The Ten-Year War""; ""From Mercenary to Guerilla""; ""The Legacy Lives On""; ""References""; ""3. The Vagciriku-Lishora Massacre of 1894 Revisited""; ""Introduction""; ""Friction with White Traders""; ""The BaTawana Version of the Lishora Massacre""; ""The Choreography of Power""; ""Evaluating the Extent of the Massacre""</p> <p>""The Response of the British, German and Portuguese Colonial Powers"" ""Conclusion""; ""References""; ""4. Revolutionary Songs as a Response to Colonialism in Namibia""; ""Introduction""; ""Theoretical Framework""; ""Methodology""; ""Political Songs Expressing Suffering</p>

and How They Were Popularised"; "Songs as a Response to Colonial Regime Propaganda"; "The Denigration of Opponents and Glorification of SWAPO Leaders"; "Songs as a Unifying Force"; "Incitement and Revolt"; "Conclusion"; "References"; "5. Of Storying and Storing: Reading Lichtenecker's Voice Recordings"
"Introduction""The Voice and the Archive"; "Fragments"; "References"; "6. Colonialism and the Development of the Contract Labour System in Kavango"; "Introduction"; "Colonialism in Kavango"; "Colonial Economy and the Need for Labour from Kavango"; "The Formation of the Northern Labour Organisation (NLO) and its Operations, 1925-1943"; "Conclusion"; "References"; "7. Liberals and Non-Racism in Namibia's Settler Society? Advocate Israel Goldblatt's Engagement with Namibian Nationalists in the 1960's"; "Introduction"
"Israel Goldblatt and his vision for an independent Namibia""The Study Group"; "Encounters with the Namibian Nationalists"; "Settler Society and the Security Police"; "Conclusion"; "References"; "8. The Caprivi African National Union (CANU) 1962-1964: Forms of Resistance"; "The Odendaal Hearings"; "Cattle Sales"; "Education"; "Traditional Authorities"; "The Core Role of CANU in the Liberation Movement"; "References"; "9. Brendan Kangongolo Simbwaye: A Journey of Internal Exile"; "Introduction"; "The Trial"; "The Banishment or Removal Order"
"Conclusion"

Sommario/riassunto

Re-Viewing Resistance in Namibian History brings together the work of experienced academics and a new wave of young Namibian historians - architects of the past - who are working on a range of public history and heritage projects, from late nineteenth century resistance to the use of songs, from the role of gender in SWAPO's camps to memorialisation, and from international solidarity to aspects of the history of Kavango and Caprivi. In a culturally and politically diverse democracy such as Namibia, there are bound to be different perspectives on the past, and history will be as plural as the h
