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and How They Were Popularised"'; "'Songs as a Response to Colonial Regime Propaganda"'; "'The Denigration of Opponents and Glorification of SWAPO Leaders"'; "'Songs as a Unifying Force"'; "'Incitement and Revolt"'; "'Conclusion"'; "'References"'; "'5. Of Storying and Storing: Reading Lichtenecker's Voice Recordings'"
"'Introduction'"'"The Voice and the Archive"'; "'Fragments"'; "'References"'; "'6. Colonialism and the Development of the Contract Labour System in Kavango"'; "'Introduction"'; "'Colonialism in Kavango"'; "'Colonial Economy and the Need for Labour from Kavango"'; "'The Formation of the Northern Labour Organisation (NLO) and its Operations, 1925-1943"'; "'Conclusion"'; "'References"'; "'7. Liberals and Non-Racism in Namibia's Settler Society? Advocate Israel Goldblatt's Engagement with Namibian Nationalists in the 1960's"'; "'Introduction'"
"'Israel Goldblatt and his vision for an independent Namibia'"'"The Study Group"'; "'Encounters with the Namibian Nationalists"'; "'Settler Society and the Security Police"'; "'Conclusion"'; "'References"'; "'8. The Caprivi African National Union (CANU) 1962-1964: Forms of Resistance"'; "'The Odendaal Hearings"'; "'Cattle Sales"'; "'Education"'; "'Traditional Authorities"'; "'The Core Role of CANU in the Liberation Movement"'; "'References"'; "'9. Brendan Kangongolo Simbwaye: A Journey of Internal Exile"'; "'Introduction"'; "'The Trial"'; "'The Banishment or Removal Order'"
"'Conclusion'"

Sommario/riassunto

Re-Viewing Resistance in Namibian History brings together the work of experienced academics and a new wave of young Namibian historians - architects of the past - who are working on a range of public history and heritage projects, from late nineteenth century resistance to the use of songs, from the role of gender in SWAPO's camps to memorialisation, and from international solidarity to aspects of the history of Kavango and Caprivi. In a culturally and politically diverse democracy such as Namibia, there are bound to be different perspectives on the past, and history will be as plural as the h

2. Record Nr.	UNIORUON00235154
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