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Nota di contenuto	Cover; Selected Writings of CESAR VALLEJO; Title; Copyright; CONTENTS; Acknowledgments; Introduction; Note on This Edition; List of Translators; BOOK ONE: 1915-1919; From Romanticism in Castilian Poetry; Introduction; Critique of Romanticism; From The Black Heralds; The Black Heralds; The Spider; The Poet to His Lover; Dregs; The Black Cup; Imperial Nostalgias; Ebony Leaves; Autochthonous Tercet; Huaco; Dead Idyll; Agape; The Voice in the Mirror; Our Bread; The Miserable Supper; The Eternal Dice; Distant Footsteps; To My Brother Miguel; Januneid; Epexegesis; Articles and Chronicles With Manuel Gonzalez Prada With Jose Maria Eguren; Abraham Valdelomar Has Died; Letters; To Oscar Imana, January 29, 1918; To Oscar Imana, August 2, 1918; To Manuel Natividad Vallejo, December 2, 1918; Dedication of a Copy of The Black Heralds to Friends in Trujillo, July 1919 ; BOOK TWO: 1920-1923; From Trilce; I. "Who's making all that racket"; II. "Time Time"; IV. "Two carts grind our eardrums down"; VI. "The suit that tomorrow I wore"; IX. "I sdrive to ddeflect at a blow the blow"; X. "Primary and final stone of groundless"; XIII. "I think about your sex" XVII. "This 2 distills in a single batch" XVIII. "Oh the four walls of the cell"; XX. "Flush with the beaten froth bulwarked"; XXIII. "Estuous oven of those my sweet rolls"; XXV. "Chess bishops upthrust to stick"; XXVIII. "I've had lunch alone now"; XXX. "Burn of the second"; XXXI. "Hope between cotton bawls"; XXXVI. "We struggle to thread ourselves through a needle's eye"; XXXVIII. "This crystal waits to be sipped"; XLII. "Wait, all

of you. Now I'm going to tell you"; XLIV. "This piano journeys within"; XLV. "I lose contact with the sea"; XLIX. "Murmured in restlessness, I cross"

L. "Cerberus four times" LII. "And we'll get up when we feel"; LV. "Samain would say"; LVI. "Every day I wake blindly"; LVII. "The highest points craterized"; LVIII. "In the cell, in what's solid"; LXI. "Tonight I get down from my horse"; LXIII. "Dawn cracks raining"; LXV. "Mother, tomorrow I am going to Santiago"; LXVIII. "We're at the fourteenth of July"; LXX. "Everyone smiles at the nonchalance"; LXXI. "Coils the sun does in your cool hand"; LXXIII. "Another ay has triumphed"; LXXV. "You are dead"; LXXVII. "It hails so hard, as if to remind me"; From Scales; Northwestern Wall

Antarctic Wall East Wall; Doublewide Wall; Windowsill; Beyond Life and Death; The Release; Wax; From Savage Lore; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Letters; To La Reforma, August 12, 1920; To Oscar Imana, October 26, 1920; To Gaston Roger, December 1920; To Oscar Imana, February 12, 1921; To Oscar Imana, June 1, 1922; To Antenor Orrego, 1922; To Manuel Natividad Vallejo, June 16, 1923; To Carlos C. Godoy, Esq., June 16, 1923; To Victor Clemente Vallejo, July 14, 1923; To Carlos Raygada, September 15, 1923; Articles and Chronicles; The Blue Bird; La Rotonde; Cooperation
BOOK THREE : 1924-1928

Sommario/riassunto

"Selected Writings of Cesar Vallejo has all the best writing of a major Spanish modernist" --
