Record Nr. UNINA9910460591503321 Engaging children and youth in Africa: methodological and **Titolo** phenomenological issues / / edited by Mwenda Ntarangwi & Guy Massart Bamenda, [Cameroon];; Dakar, Senegal:,: Langaa Research & Pubbl/distr/stampa Publishing CIG:,: Council for the Development of Social Science Research in Africa, , 2015 ©2015 **ISBN** 9956-762-27-X Descrizione fisica 1 online resource (250 p.) Disciplina 305.235096 Soggetti Youth - Social aspects - Africa Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliograpphical references at the end of each chapters and index. Nota di contenuto Introduction -- 1. The professional constructions of childhood and youth in Africa: new directions for research -- Natewinde Sawadogo --2. New directions in child and youth research in Africa -- Patricia Henderson -- 3. "it's not normal but it's common": elopement, marriage and the mediated recognition of youth identity in Harare, Zimbabwe -- Jeremy Jones -- 4. Children's lives and children's voices : an exploration of popular music's representation of children in East Africa -- Mwenda Ntarangwi -- 5. Teenage girls, mobile phones and perceptions of autonomy: examples from Molyko Neighbourhood,

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Sommario/riassunto

Representing research from east, central, west, and southern Africa, Engaging Children and Youth in Africa provides a well-balanced analysis of on-the-ground data with methodological and phenomenological issues that abound in much of research in Africa

today. With an introduction that charts out some of the most critical approaches in African-centred research on children and youth, contributors to this volume give the reader a glimpse of the product of engaged research that places children and youth at the centre of analysis. The authors follow recent studies that have insisted on seeing African childhood and youth beyond constraining Western notions of vulnerability or innocence, to capture the ways in which recent advances in technology, the intensification of global processes, and continued weakening of the nation-state have not only contributed to new ways of being children and youth but how they have also provided a new lens through which to study social change.