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Nota di contenuto	Veils and sunglasses -- Veiling and third wave feminism : playing with fire -- Can the veil be cool? -- Respect and shame : Sarah Kofman on veiling -- Cool space : segregation and veiling -- Tattoos, nudity, veils -- From the stigmatized tattoo to the graffitied body : femininity in the tattoo renaissance -- Nudity and tattoos from naturism to suicide girls -- Veils and viagra : a double victory?
Sommario/riassunto	Veils, Nudity, and Tattoos: The New Feminine Aesthetics inaugurates a new approach toward the history and usage of nudity, veiling, and tattoos. By taking an unorthodox approach towards three phenomena that have changed considerably during the past thirty years, this book reveals through conceptual analysis that the three are both private and public, humiliating and empowering, and backward and progressive, and can ultimately be traced by similar social and psychological patterns.