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Autore	Fuchs Barbara
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Sommario/riassunto

Representing Imperial Rivalry in the Early Modern Mediterranean explores representations of national, racial, and religious identities within a region dominated by the clash of empires. Bringing together studies of English, Spanish, Italian, and Ottoman literature and cultural artifacts, the volume moves from the broadest issues of representation in the Mediterranean to a case study – early modern England – where the “Mediterranean turn” has radically changed the field. The essays in this wide-ranging literary and cultural study examine the rhetoric which surrounds imperial competition in this era, ranging from poems commemorating the battle of Lepanto to elaborately adorned maps of contested frontiers. They will be of interest to scholars in fields such as history, comparative literary studies, and religious studies.
