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Nota di contenuto	"Reading at it": Gertrude Stein, information overload, and the makings of Americanitis -- Bob Brown, "inforg": the "readies" at the limits of modernist cosmopolitanism -- Human university: Charles Olson and the embodiment of information -- "When information rubs/against information": poetry and informatics in the expanded field in the 1960's -- Paradise and informatics: Lyn Hejinian, Bruce Andrews, and the posthuman adamic -- Vanguard total index: conceptual writing, information asymmetry, and the data glut.
Sommario/riassunto	Information overload is a subject of vital, ubiquitous concern in our time. The Poetics of Information Overload reveals a fascinating genealogy of information saturation through the literary lens of American modernism. Although technology has typically been viewed as hostile or foreign to poetry, Paul Stephens outlines a countertradition within twentieth- and twenty-first-century literature in which avant-garde poets are centrally involved with technologies of communication, data storage, and bureaucratic control. Beginning with Gertrude Stein and Bob Brown, Stephens explores how writers have...

