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Autore	Park Hyun Ok
Titolo	The capitalist unconscious : from Korean unification to transnational Korea // Hyun Ok Park
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-54051-5
Descrizione fisica	1 online resource (377 p.)
Disciplina	306.3/4209519
Soggetti	Capitalism - Social aspects - Korea (South) Socialism - Korea (North) Korean reunification question (1945- ) Electronic books. Korea (South) Social conditions Korea (North) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Part I: Crisis -- 1. The Capitalist Unconscious: The Korea Question -- 2. The Aesthetics of Democratic Politics: Labor, Violence, and Repetition -- Part II: Reparation -- 3. Reparation: On Colonial Returnee -- 4. Socialist Reparation: On Living Labor -- 5. Chinese Revolution in Repetition: The Minority Question -- Part III: Peace and Human Rights -- 6. Korean Unification as Capitalist Hegemony -- 7. North Korean Revolution in Repetition: Crisis and Value -- 8. Spectacle of T'albuk: Freedom and Free Labor -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	The unification of North and South Korea is widely considered an unresolved and volatile matter for the global order, but this book argues capital has already unified Korea in a transnational form. As Hyun Ok Park demonstrates, rather than territorial integration and family union, the capitalist unconscious drives the current unification, imagining the capitalist integration of the Korean peninsula and the Korean diaspora as a new democratic moment. Based on extensive archival and ethnographic research in South Korea and China, The

Capitalist Unconscious shows how the hegemonic democratic politics of the post-Cold War era (reparation, peace, and human rights) have consigned the rights of migrant laborers-protagonists of transnational Korea-to identity politics, constitutionalism, and cosmopolitanism. Park reveals the riveting capitalist logic of these politics, which underpins legal and policy debates, social activism, and media spectacle. While rethinking the historical trajectory of Cold War industrialism and its subsequent liberal path, this book also probes memories of such key events as the North Korean and Chinese revolutions, which are integral to migrants' reckoning with capitalist allures and communal possibilities. Casting capitalist democracy within an innovative framework of historical repetition, Park elucidates the form and content of the capitalist unconscious at different historical moments and dissolves the modern opposition among socialism, democracy, and dictatorship. The Capitalist Unconscious astutely explores the neoliberal present's past and introduces a compelling approach to the question of history and contemporaneity.

2. Record Nr.

**Titolo**

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Identity formation and diversity in the early medieval Baltic and beyond : communicators and communication / / edited by Johan Callmer, Ingrid Gustin, Mats Roslund

**Pubbl/distr/stampa**

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**Descrizione fisica**

1 online resource (310 pages) : illustrations

**Collana**

The northern world : North Europe and the Baltic, c. 400-1700 AD : peoples, economics and cultures, , 1569-1462 ; ; volume 75

**Disciplina**

947.9/01

**Soggetti**

Ethnicity - Baltic States - History - To 1500

Cultural pluralism - Baltic States - History - To 1500

Intercultural communication - Baltic States - History - To 1500

Electronic books.

Baltic States Ethnic relations History

Baltic States Social life and customs

Baltic States History

Kievan Rus History

Baltic States Antiquities

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Crossing cultural boundaries : introduction / Johan Callmer, Ingrid Gustin and Mats Roslund -- Societies east and west of the Baltic Sea : prehistoric culture contacts revisited / Marika Magi -- Riding to the afterworld : burying with horses and riding equipment in Estonia and the Baltic Rim / Valter Lang -- A site of intersection : Staraya Ladoga, eastern silver, and long-distance communication networks in early medieval Europe / Soren M. Sindbaek -- Creating a cultural expression : on Rus' identity and material culture / Charlotte Hedenstierna-Jonson -- "Varangian Christianity" and the veneration of Anglo-Saxon and Scandinavian saints in early Rus' / John H. Lind -- The rise of the dominion of the ar-Rus in the northern parts of Eastern Europe, seventh to ninth centuries A.D. : a case of culture construction / Johan Callmer -- Bringing "the periphery" into focus : social interaction between Baltic Finns and the Svear in the Viking age and Crusade period (c. 800 to 1200) / Mats Roslund -- Contacts, identity, and hybridity : objects from western Finland in the Birka graves / Ingrid Gustin -- Swords from the Carolingian Empire to the Baltic Sea and beyond / Anne Stalsberg -- Dirham hoards from the Gulf of Finland region / Tuukka Talvio.</p>
Sommario/riassunto	<p>"In Identity Formation and Diversity in the Early Medieval Baltic and Beyond, the Viking World in the East is made more heterogeneous. Baltic Finnic groups, Balts and Sami are integrated into the history dominated by Scandinavians and Slavs. Interaction in the region between Eastern Middle Sweden, Finland, Estonia and North Western Russia is set against varied cultural expressions of identities. Ten scholars approach the topic from different angles, with case studies on the roots of diversity, burials with horses, Staraya Ladoga as a nodal point of long-distance routes, Rus' warrior identities, early Eastern Christianity, interaction between the Baltic Finns and the Svear, the first phases of ar-Rus dominion, the distribution of Carolingian swords, and Dirhams in the Baltic region. Contributors are Johan Callmer, Ingrid Gustin, Charlotte Hedenstierna-Jonson, Valter Lang, John Howard Lind, Marika Magi, Mats Roslund, Søren Sindbaek, Anne Stalsberg, and Tuukka Talvio"--Provided by publisher.</p>