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Nota di contenuto	Crime and Corpus; Editorial page; Title page; LCC data; Dedication page; Epigraph page; Table of contents; Preface; Acknowledgements; List of figures; List of tables; Introduction; 1.1 Crime as a social phenomenon; 1.2 Language and crime theories; 1.3 The structure of this book; Crime theories and the media; 2.1 Introduction; 2.2 Crime theories; 2.2.1 Offender theories; 2.2.1.1 Offenders and labelling theory; 2.2.2 Victims and victimology; 2.3 Recent tendencies and restorative justice; 2.4 Risk and fear of crime; 2.5 The fascination of crime; 2.6 Moral panics; 2.7 Criteria of newsworthiness Critical language studies and critical stylistics3.1 Concepts and definitions; 3.1.1 Text; 3.1.2 Ideology; 3.1.3 Discourse; 3.1.4 Power; 3.2 Critical language studies; 3.2.1 Critical linguistics; 3.2.2 Critical discourse analysis and its major approaches; 3.2.2.1 The marxist approach; 3.2.2.2 The socio-cognitive approach; 3.2.2.3 The discourse-historical approach; 3.2.2.4 The socio-semantic approach; 3.2.3 The cultural, the multimodal, and the cognitive approach to CDA; 3.2.4 Critical views on CDA; 3.3 Critical Stylistics; 3.3.1 The methods of critical stylistics

3.3.1.1 Naming and describing
actions/events/states - Transitivity analysis and verb voice; 3.3.1.2 Representing
Equating and contrasting; 3.3.1.3
Hypothesising - Modality; 3.3.1.4 Implying and assuming; 3.3.1.5
Presenting other's speech, thoughts,
and writing; Corpus linguistics; 4.1 Introduction; 4.2 Different
approaches to corpus linguistics; 4.3 Different types of corpora; 4.4
Reference corpora; 4.5 The software package WordSmith tools; 4.5.1
Wordlist/frequency list; 4.5.2 Dispersion plots; 4.5.3 Concordances,
collocates, colligates, connotations, and semantic prosody
4.5.4 Keywords
4.6 Advantages and dangers of corpus linguistics;
Conducting the analysis; 5.1 Introduction; 5.2 Combining Corpus
Linguistics and Critical Stylistics; 5.3 Data collection; 5.3.1 Newspapers;
5.3.2 Selection criteria; 5.3.3 Constructing comparable corpora; 5.4
Differences in the languages; 5.4.1 Type/token ratio (TTR); 5.5
Reference corpora; 5.6 Analysing the data; 5.6.1 Wordlist; 5.6.2
Collocation and concordances; 5.6.3 Constructing a specialised
keyword list; 5.6.4 Extracting the most significant sentences; 5.7
Critical Stylistics
5.8 Determining statistical significance by using log-likelihood ratio
5.8.1 Log-likelihood ratio; 5.8.1 Calculating a confidence interval;
Linguistic construction in the British press; 6.1 Introduction; 6.2
Offenders; 6.2.1 Naming and equating; 6.2.2 Contrasting; 6.2.3
Processes and states; 6.2.4 Opinions; 6.2.5 Summary; 6.3 Victims;
6.3.1 Naming and equating; 6.3.2 Processes and states; 6.3.3 Opinions;
6.3.4 Differences between victims and offenders; 6.4 Summary;
Linguistic construction in the German press; 7.1 Introduction; 7.2
Offenders; 7.2.1 Naming and equating
7.2.2 Processes and states
