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Autore	Oxfeldt Elisabeth
Titolo	Journeys from Scandinavia [[electronic resource]] : travelogues of Africa, Asia, and South America, 1840-2000 / / Elisabeth Oxfeldt
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I. Romantic journeys to the Orient: Discovering his inner Turk: Hans Christian Andersen's commodification of the exotic; the hyphenated woman: Elisabeth Jerichau-Baumann's juggling categories of gender, nation, and ethnicity; the ironic traveler: danger and identity in Knut Hamsun's Oriental travelogues -- Part II. Modern primitive travel: savage science: Johannes V. Jensen in the Malay jungle; humor, gender, and nationality: Isak Dinesen's encounter with Africa; the traveler and the tourist: Axel Jensen's desperate frolic in the Sahara -- Part III. Late and postmodern travel: From the personal to the universal-and back: Carsten Jensen around the world; futile journeys: parody, postmodernism, and postnationalism in Erlend Loe's traveling.
Sommario/riassunto	For all of the scholarship done on postcolonial literatures, little has been applied to Scandinavian writing. Yet, beginning with the onset of

tourism beyond Scandinavia in the 1840's, a compelling body of prose works documents Scandinavian attitudes toward foreign countries and further shows how these Scandinavian travelers sought to portray themselves to uncharted cultures. Focusing on Danish and Norwegian travelogues, Elisabeth Oxfeldt traces the evolution of Scandinavian travel writing over two centuries using pivotal texts from each era, including works by Hans Christian Andersen, Knut Hamsun, and Karen Blixen (Isak Dinesen)

2. Record Nr.	UNINA9910460569003321
Autore	Collins Rob <1977->
Titolo	Roman military architecture on the frontiers : armies and their architecture in late antiquity // Rob Collins, Matt Symonds and Meike Weber
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Soggetti	Fortification, Roman Military architecture - Rome Electronic books. Rome Military antiquities
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Nota di contenuto	List of Figures and Tables; List of Contributors; Acknowledgements; List of Abbreviations; 1. Late Roman military architecture: An introduction; 2. Making sense of the frontier armies in late antiquity: An historian's perspective; 3. Economic reduction or military reorganization? Granary demolition and conversion in later 4th-century northern Britannia; 4. Late Roman military buildings at Banchester (Co. Durham); 5. Fourth-

century fortlets in Britain: sophisticated systems or desperate measures?

6. The late Roman coastal fort of Oudenburg (Belgium): Spatial and functional transformations within the fort walls
7. The legionary fortress of Vindobona (Vienna, Austria): Change in function and design in the late Roman period;
8. The dwindling legion: Architectural and administrative changes in Novae (Moesia inferior) on the threshold of late antiquity;
9. Severan Castra, Tetrarchic Quadriburgia, Justinian Coenobia, and Ghassanid Diyarat: Patterns of transformation of limes Arabicus forts during late antiquity
10. Castra or centenaria? Interpreting the later forts of the North African frontier
11. In defence of the late empire

Sommario/riassunto

The Roman army was one of the most astounding organizations in the ancient world, and much of the success of the Roman empire can be attributed to its soldiers. Archaeological remains and ancient texts provide detailed testimonies that have allowed scholars to understand and reconstruct the army's organization and activities. This interest has traditionally worked in tandem with the study of Roman frontiers. Historically, the early imperial period, and in particular the emergence of the frontiers, has been the focus of research. During those investigations, however, the remains of the later Roman army were also frequently encountered, if not always understood. Recent decades have brought a burgeoning interest in not only the later Roman army, but also late antiquity more widely. It is the aim of this volume to demonstrate that while scholars grappling with the late Roman army may want for a rich corpus of inscriptions and easily identifiable military installations, research is revealing a dynamic, less-predictable force that was adapting to a changing world, in terms of both external threats and its own internal structures. The dynamism and ingenuity of the late Roman army provides a breath of fresh air after the suffocating uniformity of its forbears. The late Roman army was a vital and influential element in the late antique empire. Having evolved through the 3rd century and been formally reorganized under Diocletian and Constantine, the *limitanei* guarded the frontiers, while the *comitatenses* provided mobile armies that were fielded against external enemies and internal threats. The transformation of the early imperial army to the late antique army is documented in the rich array of texts from the period, supplemented by a perhaps surprisingly rich archaeological record.
