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Sommario/riassunto	Like a master musician's rendering of a piece of great classical music, Rosemont's lucid, comprehensive and convincing articulation of the relational, role-bearing person and its rich philosophical, social, political and religious implications is simply brilliant. It well showcases what is valuable both in the teachings of early Confucianism that is still largely underestimated or misunderstood, and is equally brilliant in its own right, making this book itself a milestone in the continuous unfolding of the significance of Confucianism in dialogue with each age and stream of thought. It is com

