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Nota di contenuto	Late Modernism inside the whale -- Narrative itinerary -- Authority's apocalypse -- Rereading and recasting.
Sommario/riassunto	Recovers the significance of the "lost generation" of writers of the 1930s and 1940s. [The author] examines how the Personalism of anarcho-anti-authoritarian contemporaries such as Alex Comfort, Robert Duncan, Lawrence Durrell, J.F. Hendry, Henry Miller, Elizabeth Smart, Dylan Thomas, and Henry Treece forges a missing link between Late Modernist and postmodernist literature. He concludes by applying his recontextualization to four familiar texts by Miller, Durrell, Smart, and Duncan.