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Nota di contenuto	Introduction : the immigrant in contemporary Irish literature / Pilar Villar-Argaiz -- White Irish-born male playwrights and the immigrant experience onstage / Charlotte McIvor -- Strangers in a strange land? : the new Irish multicultural fiction / Amanda Tucker -- 'A nation of others' : the immigrant in contemporary Irish poetry / Pilar Villar-Argaiz -- Immigration in Celtic Tiger and post-Celtic Tiger novels / Margarita Estevez-Sa -- 'Who is Irish?' : Roddy Doyle's hyphenated identities / Eva Roa White -- 'Our identity is our own instability' : intercultural exchanges and the redefinition of identity in Hugo Hamilton's Disguise and Hand in the Fire / Carmen Zamorano Llena -- 'Many and terrible are the roads to home' : representations of the immigrant in the contemporary Irish short story / Anne Fogarty -- Writing the 'new Irish' into Ireland's old narratives : the poetry of Sinéad Morrissey, Leontia Flynn, Mary O'Malley, and Michael Hayes / Katarzyna Poloczek -- 'Marooned men in foreign cities' : encounters with the other in Dermot Bolger's The Ballymun Trilogy / Paul Murphy

-- 'Like a foreigner/in my native land' : transculturality and otherness in twenty-first-century Irish poetry / Michaela Schrage-Früh -- Irish multicultural epiphanies : modernity and the recuperation of migrant memory in the writing of Hugo Hamilton / Jason King -- The Parts: whiskey, tea, and sympathy / Katherine O'Donnell -- Hospitality and hauteur : tourism, cross-cultural space, and ethics in Irish poetry / Charles I. Armstrong -- Towards a multiracial Ireland : Black Baby's revision of Irish motherhood / Maureen T. Reddy -- Beginning history again : gendering the foreigner in Emer Martin's *Baby Zero* / Wanda Balzano -- 'Goodnight and joy be with you all' : tales of contemporary Dublin city life / Loredana Salis -- Mean streets, new lives : the representations of non-Irish immigrants in recent Irish crime fiction / David Clark.

Sommario/riassunto

Literary visions of multicultural Ireland is the first full-length monograph in the market to address the impact that Celtic-Tiger immigration has exerted on the poetry, drama and fiction of contemporary Irish writers. The book opens with a lively, challenging preface by Prof. Declan Kiberd and is followed by eighteen essays by leading and prestigious scholars in the field of Irish studies from both sides of the Atlantic who address, in pioneering, differing and enriching ways, the emerging multiethnic character of Irish literature. Key areas of discussion are: What does it mean to be 'multicultural,' and what are the implications of this condition for contemporary Irish writers? How has literature in Ireland responded to inward migration? Have Irish writers reflected in their work (either explicitly or implicitly) the existence of migrant communities in Ireland? If so, are elements of Irish traditional culture and community maintained or transformed? What is the social and political efficacy of these intercultural artistic visions? While these issues have received sustained academic attention in literary contexts with longer traditions of migration, they have yet to be extensively addressed in Ireland today. The collection will thus be of interest to students and academics of contemporary literature as well as the general reader willing to learn more about Ireland and Irish culture. Overall, this book will become most useful to scholars working in Irish studies, contemporary Irish literature, multiculturalism, migration, globalisation and transculturality. Writers discussed include Hugo Hamilton, Roddy Doyle, Colum McCann, Eilís Ní Dhuibhne, Dermot Bolger, Chris Binchy, Michael O'Loughlin, Emer Martin and Kate O'Riordan, amongst others.
