1. Record Nr. UNINA9910460551503321 Autore Guberman Ross Titolo Point taken: how to write like the world's best judges / / Ross Guberman Pubbl/distr/stampa New York, New York: ,: Oxford University Press, , 2015 ©2015 **ISBN** 0-19-026860-3 0-19-026859-X Descrizione fisica 1 online resource (376 p.) Disciplina 808.06/634 Soggetti Legal briefs - United States Legal composition Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Cover""; ""Point Taken""; ""Copyright""; ""Dedication""; ""Contents""; Nota di contenuto ""Introduction""; ""Part one Set the Stage: The Opening""; ""Teaser Opener: Succinct and Unresolved""; ""Jed Rakoff, Garcia v. Bloomberg""; ""Lady Hale, Dunhill v. Burgin""; ""Antonin Scalia, Smith v. United States""; ""Michael Ponsor, Thomas v. Consolidated Rail Corp.""; ""Roger Traynor, Drennan v. Star Paving Co.""; ""Lord Denning, Cummings v. Granger""; ""Alex Kozinski, Flowers v. Carville""; ""John Roberts, Blueford v. Arkansas""; ""Teaser Practice Pointers""; ""Trailer Opener: Detailed and Unresolved"" ""Richard Posner, Cecaj v. Gonzalez""""Alex Kozinski, Mattel v. MCA Records"": ""Michael Musmanno, Schwartz v. Warwick-Phila Corp."": ""Michael Kirby, Green v. the Queen, dissenting""; ""D.P. Marshall, Little Rock School Dist. v. North Little Rock School Dist.""; ""Learned Hand. Cheney Bros. v. Doris Silk Corp.""; ""Diane Wood, JCW Investments v. Novelty""; ""Trailer Practice Pointers""; ""Sound Bite Opener: Succinct and Resolved""; ""Patricia Wald, Hubbard v. EPA""; ""Marsha Berzon, Reed v. Massanari""; ""Benjamin Goldgar, In re Earley""; ""Elena Kagan, Florida v. Harris""

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Sommario/riassunto

In Point Taken, Ross Guberman delves into the work of the best judicial opinion-writers and offers a step-by-step method based on practical and provocative examples. Featuring numerous cases and opinions from 35 prolific judges - from Learned Hand to Antonin Scalia - Point Taken, explores what it takes to turn ""great judicial writing"" into ""great writing"". Guberman provides a system for crafting effective and efficient openings to set the stage, covering the pros and cons of whether to resolve legal issues up front and whether to sacrifice taut syllogistic openings in the name of richness