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Soggetti	Gay and lesbian studies
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Livello bibliografico	Monografia
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Nota di contenuto	Contents; List of Illustrations ; Foreword ; Acknowledgments ; Introduction: Something Queer at the Archive ; The Closet and the Archive ; Archival Conditions ; Archival Materiality ; Beyond the Text ; Archival Marginalizations ; Cataloging Queer Lives ; Notes ; References ; Part I: Archival Materiality ; Chapter 1: Making a Place for Lesbian Life at the Lesbian Herstory Archives ; The User ; The Archival Object ; The Archive ; Notes ; References ; Chapter 2: Secrets in Boxes: The Historian as Archivist ; Notes ; References Chapter 3: Papered Over, or Some Observations on Materiality and Archival Method Notes ; References ; Part II: Beyond the Text ; Chapter 4: Elsa Gidlow's Garden: Plants, Archives, and Queer History ; Enacting a Queer Archival Impulse ; Feminist Gardens ; Discussing Apples ; Solstice Seeds ; Notes ; References ; Chapter 5: Indexing Desire: The Gay Male Pornographic Video Collection as Affective Archive ; Dubbing an Archive ; The Organizational Logics of Smut ; Plague and Desire ; Closing Glimpses ; Notes ; Chapter 6: Feverishly Lesbian-Feminist: Archival Objects and Queer Desires

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Nude Lesbian Pastoral The Bodies of Four Publishing Archives ; Minnie Bruce Pratt's Vibrator ; Conclusion ; Notes ; References ; Part III: Archival Marginalizations ; Chapter 7: Straight Talk, Queer Haunt: The Paranormal Activity of the Chicano Art Movement ; Talking Sex in the Chicano Archive ; Into the Zone: Queer Points of Encounter ; Speaking the Unspeakable: Sexual Disclosures in Chicana/o Lives ; The Haunting of Jack Vargas: AIDS and the Phantom's Phantom ; Notes ; References ; Chapter 8: Victory Celebration for Essex Charles Hemphill; or, What Essex Saved ; Notes ; References

Chapter 9: Interrogating Trans* Identities in the Archives The Kinsey Institute Archives ; Archives, Authority, and Discourse ; Serendipity in the Archive: Finding Multiple Narratives ; Creating My Own Archive and Looking to the Future ; Notes ; References ; Chapter 10: Putting Trans* History on the Shelves: The Transgender Archives at the University of Victoria, Canada ; Why a Trans* Archives? ; The Transgender Archives at the University of Victoria ; Challenges ; Notes ; References ; Part IV: Cataloging Queer Lives

Chapter 11: Autobiographical Text, Archives, and Activism: The Jane Rule Fonds and Her Unpublished Memoir, Taking My Life Notes ; References ; Chapter 12: Interviewing Hustlers: Cross-Class Relations, Sexual Self-Documentation, and the Erotics of Queer Archives ; Hustler Protagonists of the Queer Archives: Contexts and Questions ; Thomas Painter and the Young "Proletarians": Between Philanthropy and Commercial Sex ; Male Hustlers in Painter's Sexual Self-Documentation Project ; Notes ; References ; Chapter 13: SUBSCRIBE to Feminary! Producing Community, Region, and Archive Contextualizing Archival Research