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| Titolo                  | Out of the closet, into the archives : researching sexual histories // edited by Amy L. Stone and Jaime Cantrell ; contributors, Agatha Beins [and fifteen others]   |
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| Descrizione fisica      | 1 online resource (374 p.)   |
| Collana                 | SUNY series in Queer Politics and Cultures   |
| Disciplina              | 306.76/6   |
| Soggetti                | Gay and lesbian studies<br>Gays - Research<br>Gays - History<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.   |
| Nota di contenuto       | Contents; List of Illustrations ; Foreword ; Acknowledgments ; Introduction: Something Queer at the Archive ; The Closet and the Archive ; Archival Conditions ; Archival Materiality ; Beyond the Text ; Archival Marginalizations ; Cataloging Queer Lives ; Notes ; References ; Part I: Archival Materiality ; Chapter 1: Making a Place for Lesbian Life at the Lesbian Herstory Archives ; The User ; The Archival Object ; The Archive ; Notes ; References ; Chapter 2: Secrets in Boxes: The Historian as Archivist ; Notes ; References<br>Chapter 3: Papered Over, or Some Observations on Materiality and Archival Method Notes ; References ; Part II: Beyond the Text ; Chapter 4: Elsa Gidlow's Garden: Plants, Archives, and Queer History ; Enacting a Queer Archival Impulse ; Feminist Gardens ; Discussing Apples ; Solstice Seeds ; Notes ; References ; Chapter 5: Indexing Desire: The Gay Male Pornographic Video Collection as Affective Archive ; Dubbing an Archive ; The Organizational Logics of Smut ; Plague and Desire ; Closing Glimpses ; Notes ; Chapter 6: Feverishly Lesbian-Feminist: Archival Objects and Queer Desires |

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Chapter 11: Autobiographical Text, Archives, and Activism: The Jane Rule Fonds and Her Unpublished Memoir, Taking My Life Notes ; References ; Chapter 12: Interviewing Hustlers: Cross-Class Relations, Sexual Self-Documentation, and the Erotics of Queer Archives ; Hustler Protagonists of the Queer Archives: Contexts and Questions ; Thomas Painter and the Young "Proletarians": Between Philanthropy and Commercial Sex ; Male Hustlers in Painter's Sexual Self-Documentation Project ; Notes ; References ; Chapter 13: SUBSCRIBE to Feminary! Producing Community, Region, and Archive  
Contextualizing Archival Research

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