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Sommario/riassunto	In Sidewalking, David L. Ulin offers a compelling inquiry into the evolving landscape of Los Angeles. Part personal narrative, part investigation of the city as both idea and environment, Sidewalking is many things: a discussion of Los Angeles as urban space, a history of the city's built environment, a meditation on the author's relationship to the city, and a rumination on the art of urban walking. Exploring Los Angeles through the soles of his feet, Ulin gets at the experience of its street life, drawing from urban theory, pop culture, and literature. For readers interested in the culture of Los Angeles, this book offers a pointed look beneath the surface in order to see, and engage with, the city on its own terms.