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Titolo	Harnessed to the Pole : sledge dogs in service to American explorers of the Arctic, 1853-1909 / / Sheila Nickerson
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ISBN	1-60223-224-5
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Soggetti	Sled dogs - Arctic regions - History Sled dogs - Arctic regions Dogsledding - Arctic regions - History Sled dogs - United States Explorers - United States - History Explorers - Arctic regions - History Electronic books. Arctic regions Discovery and exploration American
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Nota di contenuto	Contents; 1. Jules Verne; 2. Sir John Franklin; 3. What Was the Greenland Dog?; 4. Sledge or Sled?; 5. Toodla and Whitey; 6. Henry Bergh; 7. Oosisoak and Arkadik; 8. Disease and Diet; 9. Dogs and Driver: The Essential Team; 10. Seeking Companionship: When Dogs Were Not Available; 11. Barbekark; 12. Dogs as Showmen; 13. Wolf, Smarty, Bear, Shoemaker, Tiger; 14. Tommy the Cat and the Lemmings; 15. Bear, Spike, and the Nameless Prisoners; 16. Toekelegeto, Ublubliaq, Miqijuk; 17. The Importance of Naming; 18. Kasmatka, Snoozer, Bingo, Snuffy, Tom, Jack, Wolf; 19. The Polar Bear 20. Gypsy, Old Sneak, Ritenbenk, Disco King 21. The Nameless; 22. Heart-hungers; 23. Nalegaksoah; 24. Commemoration; Chapter Notes; Bibliography; Index
Sommario/riassunto	In the second half of the nineteenth century, an epic race was underway in some of the most brutal stretches on the planet. Explorers from

around the world hoped to stake their claim on the Arctic, with the North Pole being the ultimate prize. Those with the greatest success found that the fastest way to travel was on four legs-using a team of hardworking sledge dogs.Harnessed to the Pole follows the adventures of eight American explorers and their dog teams, starting with Elisha Kent Kane and ending with Robert Peary, controversial claimant of the title of first to reach the North Pole. While

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<b>Titolo</b>	Gender and Culture at the Limit of Rights / / Dorothy L. Hodgson
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<b>ISBN</b>	1-283-89789-X 0-8122-0461-1
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<b>Descrizione fisica</b>	1 online resource (312 p.)
<b>Collana</b>	Pennsylvania Studies in Human Rights
<b>Classificazione</b>	PC 5350
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<b>Nota di contenuto</b>	Front matter -- Contents -- Introduction. Gender and Culture at the Limit of Rights / Hodgson, Dorothy L. -- PART I. Images and Interventions -- Chapter 1. Gender, History, and Human Rights / Scully, Pamela -- Chapter 2. Between Law and Culture: Contemplating Rights for Women in Zanzibar / Maoulidi, Salma -- Chapter 3. A Clash of Cultures: Women, Domestic Violence, and Law in the United States / Goldfarb, Sally F. -- PART II. Travels and Translations -- Chapter 4.

Making Women's Human Rights in the Vernacular: Navigating the Culture/Rights Divide / Levitt, Peggy / Merry, Sally Engle -- Chapter 5. The Active Social Life of "Muslim Women's Rights" / Abu-Lughod, Lila -- Chapter 6. How Not to be a Machu Qari (Old Man): Human Rights, Machismo, and Military Nostalgia in Peru's Andes / Yezer, Caroline -- Chapter 7. "These Are Not Our Priorities": Maasai Women, Human Rights, and the Problem of Culture / Hodgson, Dorothy L. -- PART III. Mobilizations and Mediations -- Chapter 8. The Rights to Speak and to Be Heard: Women's Interpretations of Rights Discourses in the Oaxaca Social Movement / Stephen, Lynn -- Chapter 9. Muslim Women, Rights Discourse, and the Media in Kenya / Alidou, Ousseina D. -- Chapter 10. Fighting for Fatherhood and Family: Immigrant Detainees' Struggles for Rights / Rodriguez, Robyn M. -- Chapter 11. Defending Women, Defending Rights: Transnational Organizing in a Culture of Human Rights / Real, Mary Jane N. -- Notes -- Bibliography -- Contributors -- Index -- Acknowledgments

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#### Sommario/riassunto

An interdisciplinary collection, *Gender and Culture at the Limit of Rights* examines the potential and limitations of the "women's rights as human rights" framework as a strategy for seeking gender justice. Drawing on detailed case studies from the United States, Africa, Latin America, Asia, and elsewhere, contributors to the volume explore the specific social histories, political struggles, cultural assumptions, and gender ideologies that have produced certain rights or reframed long-standing debates in the language of rights. The essays address the gender-specific ways in which rights-based protocols have been analyzed, deployed, and legislated in the past and the present and the implications for women and men, adults and children in various social and geographical locations. Questions addressed include: What are the gendered assumptions and effects of the dominance of rights-based discourses for claims to social justice? What kinds of opportunities and limitations does such a "culture of rights" provide to seekers of justice, whether individuals or collectives, and how are these gendered? How and why do female bodies often become the site of contention in contexts pitting cultural against juridical perspectives? The contributors speak to central issues in current scholarly and policy debates about gender, culture, and human rights from comparative disciplinary, historical, and geographical perspectives. By taking "gender," rather than just "women," seriously as a category of analysis, the chapters suggest that the very sources of the power of human rights discourses, specifically "women's rights as human rights" discourses, to produce social change are also the sources of its limitations.

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