1. Record Nr. UNINA9910460543603321 Autore Nadar Felix <1820-1910, > Titolo When I was a photographer / / Felix Nadar; translated by Eduardo Cadava and Liana Theodoratou Cambridge, Massachusetts;; London, England:,: MIT Press,, [2015] Pubbl/distr/stampa **ISBN** 0-262-33071-7 Descrizione fisica 1 online resource (335 p.) Disciplina 770.92 В Soggetti Photography - France Photographers - France Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Translation of: Quand j'etais photographe. Note generali Includes index. Nota di contenuto Contents; Acknowledgments; Introduction; Translators' Note; Balzac and the Daguerreotype; Gazebon Avenged; The Blind Princess; Homicidal Photography; The First Attempt at Aerostatic Photography; Subterranean Paris; Female and Male Clients; The Professional Secret; Doctor Van Monckhoven; Obsidional Photography; The Primitives of Photography: The New President of the French Society of Photography: The Bee Tamer; 1830 and Thereabouts; Chronology; Notes; Index The first complete English translation of Nadar's intelligent and witty Sommario/riassunto memoir, a series of vignettes that capture his experiences in the early

days of photography.