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Nota di contenuto	Preliminary Material -- 1 Choral Emotions and Collective Passions: Questions and Approaches, Old and New -- 2 Contextualizing Choral Emotions: Thucydides and Collective Psychology -- 3 Emotion in Aeschylus' Active Choruses -- 4 Enacting Choral Emotion: Sophocles and Euripides -- Coda: The Value(s) of Collective Emotion in Action -- Bibliography -- Index of Subjects -- Index of Sources.
Sommario/riassunto	Emotion in Action: Thucydides and the Tragic Chorus offers a new approach to the tragic chorus by examining how certain choruses 'act' on their shared feelings. Eirene Visvardi redefines choral action, analyzes choruses that enact fear and pity, and juxtaposes them to the Athenian <i>dêmos</i> in Thucydides' <i>History</i> . Considered together, these texts undermine the sharp divide between emotion and reason and address a preoccupation that emerges as central in Athenian life: how to channel the motivational power of collective emotion into judicious action and render it conducive to cohesion and collective prosperity. Through their performance of emotion, tragic choruses raise the question of which collective voices deserve a hearing in the institutions of the polis and suggest diverse ways to envision passionate judgment and action.