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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This edited volume focuses on Anglo-American modernist fiction, offering challenging perspectives that consider modernism in the instances in which it transcends itself, moving, broadly speaking, towards postmodernist self-irony. As such, the contributions here discuss issues such as being in creation; narrativizing being and creation; the relation between being and narrative; the situation of being in narrative time and space; the relation between authority and narrative; possible authority over narrative and the authority of narrative; interaction between narrative and the other; the authori