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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Steven Félix-Jäger -- Introduction / Steven Félix-Jäger -- The Broader Context / Steven Félix-Jäger -- An Ontological Foundation / Steven Félix-Jäger -- Inspired by the Spirit / Steven Félix-Jäger -- Universal Beauty / Steven Félix-Jäger -- Aesthetics of Hope / Steven Félix-Jäger -- Art and Creation as Play / Steven Félix-Jäger -- Serious Art / Steven Félix-Jäger -- Church Art / Steven Félix-Jäger -- Conclusion / Steven Félix-Jäger -- Bibliography / Steven Félix-Jäger -- Index / Steven Félix-Jäger.
Sommario/riassunto	Pentecostals have not sufficiently worked out a distinctively Pentecostal philosophy of art and aesthetics. In Pentecostal Aesthetics: Theological Reflections in a Pentecostal Philosophy of Art and Aesthetics , with a foreword by Amos Yong, Steven Félix-Jäger corrects this by reflecting theologically on art and aesthetics from a global Pentecostal perspective, particularly through a pneumatic Pentecostal lens. Félix-Jäger contends that a Pentecostal philosophy of art and aesthetics must comply with the global, experiential, and pneumatocentric nature of the Pentecostal movement. Such a philosophy can be ontologically grounded in a relativistic theory of art. Theological reflections

concerning the nature and purpose of art must then be sensitive to the ontological foundations secured thereof. In this fashion, Pentecostals can gain ample insight about the Spirit's work in today's contemporary artworld.

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