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Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Preface; Foreword; Acknowledgements; Dedication; 1 Gauged Brickwork; Introduction; The construction of gauged brickwork; Suppliers of limes and lime putty; 2 Historical Perspective; 3 Manufacture of Rubbing Bricks; Geology of the clay; Distinguishing between brickearth and brick clay; Case hardening; Making modern rubbing bricks; Suppliers of rubbing bricks; 4 Equipment and Tools; Types of equipment and their uses; 5 Carved Gauged Brickwork; 6 Main Architectural Uses; Aprons; Arches; Columns and piers; Cornices; Dentil courses; Domes Mouldings used in gauged brickwork; Niches; Oriel windows; Pediments; Pilasters; Platt bands; Reveals and architraves; Spheres or globes; Splayed/circle to square; Tumbling-in; Moulded tracery to windows; Vases; Vaults; Volutes and scrolls; 7 Repair, Restoration and Maintenance; Introduction; Reasons for repair and restoration; Correct approach to renovation and restoration; Cleaning historic brickwork; Replacement or patching-in of ashlar work; Replacing spalled cut-moulded bricks within an enrichment; Repairing arches and niches; Repointing; Repairing for recarving; 8 Tuck Pointing Introduction; Tools for tuck pointing; Methods; Glossary; Bibliography;

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### Sommario/riassunto

Gauged brickwork is a term used to describe the superior finish required in the details of an important brickwork elevation, such as moulded reveals, arches, string courses and other forms of ornamentation. This is achieved through shaping the individual bricks to produce a high degree of regularity, accurate dimensions and extreme fineness in the joints. This practical handbook combines simple diagrams and photographs to describe each stage of the process, from rubbing, cutting and shaping the bricks to laying and carving them. It emphasizes the importance of this skill in repairing and repointing rubbed and gauged brickwork and the damage that can be done by those unskilled in the craft. The second edition of this standard reference work has been substantially updated with new material, including additional photographs and illustrations to explain the various procedures and applications. It also now offers a fascinating and detailed historical perspective on the development of this important craft. The insights gleaned from this revised edition will be extremely valuable to architects and builders involved in conserving and repairing gauged brickwork, and also to those who are required to commission new decorative work to a high standard.