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Autore	Erasmus Desiderius, -1536. -1536.
Titolo	Colloquies // translated and annotated by Craig R. Thompson
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Descrizione fisica	1 online resource (1284 p.)
Collana	Collected Works of Erasmus ; ; Volume 39
Disciplina	878.0407
Soggetti	Imaginary conversations Dialogues, Latin (Medieval and modern) Didactic literature, Latin (Medieval and modern) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Foreword -- Introduction -- Familiar Colloquies -- Patterns of Informal Conversation -- Rash Vows -- In Pursuit of Benefices -- Military Affairs -- The Master's Bidding -- A Lesson in Manners -- Sport -- The Whole Duty of Youth -- Hunting -- Off to School -- Additional Formulae -- The Profane Feast -- A Short Rule for Copiousness -- The Godly Feast -- The Apotheosis of That Incomparable Worthy, Johann Reuchlin -- Courtship -- The Girl with No Interest in Marriage -- The Repentant Girl -- Marriage -- The Soldier and the Carthusian -- Pseudocheus and Philetymus: The Liar and the Man of Honour -- The Shipwreck -- Inns -- The Young Man and the Harlot -- The Poetic Feast -- An Examination concerning the Faith -- The Old Men's Chat, or The Carriage -- The Well-to-do Beggars -- The Abbot and the Learned Lady -- The Epithalamium of Pieter Gillis -- Exorcism, or The Spectre -- Alchemy -- The Cheating Horse-Dealer -- Beggar Talk -- The Fabulous Feast -- The New Mother -- A Pilgrimage for Religion's Sake -- A Fish Diet -- The Funeral -- Echo -- A Feast of Many Courses -- Things and Names -- Charon -- A Meeting of the Philological Society

Erasmus' Familiar Colloquies grew from a small collection of phrases, sentences, and snatches of dialogue written in Paris about 1497 to help his private pupils improve their command of Latin. Twenty years later the material was published by Johann Froben (Basel 1518). It was an immediate success and was reprinted thirty times in the next four years. For the edition of March 1522 Erasmus began to add fully developed dialogues, and a book designed to improve boys' use of Latin (and their deportment) soon became a work of literature for adults, although it retained traces of its original purposes. The final Froben edition (March, 1533) had about sixty parts, most of them dialogues. It was in the last form that the Colloquies were read and enjoyed for four centuries. For modern readers it is one of the best introductions to European society of the Renaissance and Reformation periods, with lively descriptions of daily life and provocative discussions of political, religious, social, and literary topics, presented with Erasmus's characteristic wit and verve. Each colloquy has its own introduction and full explanatory, historical, and biographical notes.
