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| Nota di contenuto | Frontmatter -- Contents -- Foreword: THE OSGOODE SOCIETY FOR CANADIAN LEGAL HISTORY -- Foreword: VIVIAN S . MORRISON -- Preface -- Acknowledgments -- PART ONE: Dalhousian, Pictonian, Presbyterian -- 1 'Lad O' Pairs' -- 2 'Undesirable Elect Dalhousie Cripple' -- 3 Religion and Love -- PART TWO: Bar and Privy Council -- 4 Prime Serjeant -- PART THREE: Nova Scotia Incorporated -- 5 Business Law Man -- 6 The Alter Ego -- 7 The 'Royal Family' -- PART FOUR: National Affairs -- 8 Royal Commissionaire -- 9 Coal Bed of Procrustes -- PART FIVE: Swansong -- 10 Victim, Protégé, Master -- 11 Twilight of the God -- Appendix A: The Law Firm's Names, 1867-1955 -- Appendix B: Profile of Stewart's Corporate Career, 1914-1955 -- Appendix C: The Law Firm's Major Corporate Clients, 1909-1955 -- Notes -- Picture Credits -- Index -- Backmatter |
| Sommario/riassunto | James McGregor Stewart (1889-1955) was perhaps the foremost Canadian corporate lawyer of his day. He was also an appellate counsel, venture capitalist, Conservative Party fundraiser, bibliographer of Rudyard Kipling, and sometime university teacher of classics. A leader of the bar in the inter-war period, he was the first Maritimer to serve as president of the Canadian Bar Association. He distinguished himself mainly in constitutional cases before the Judicial Committee of the Privy Council. During his career, Stewart was also head of the leading law |

firm in eastern Canada (now Stewart McKelvey Stirling Scales), director and vice-president of the Royal Bank of Canada, and senior counsel to the Royal Commission on Dominion-Provincial Relations. Above all, Stewart was committed to the idea of law as a truly learned profession and to the bar as the most important legal institution. To this day, no lawyer has held such prestige and power both within and outside Atlantic Canada; in his time he was the only Maritime lawyer who gained full acceptance by every branch of the Canadian establishment. Thematic rather than chronological in approach, this fascinating legal biography provides both a history of a uniquely Canadian career and an interpretation of its significance for Stewart's time and ours.
