1. Record Nr. UNINA9910460511603321 Autore Christians Clifford G. **Titolo** Media ethics: cases and moral reasoning, coursesmart etextbook / / by Clifford G. Christians, Mark Fackler, Kathy Richardson, Peggy Kreshel and Robert H. Woods Pubbl/distr/stampa Boca Raton, FL:,: Routledge, an imprint of Taylor and Francis,, [2015] ©2011 **ISBN** 1-315-66357-0 1-317-34652-1 1-317-34651-3 Edizione [Ninth edition.] Descrizione fisica 1 online resource (331 p.) Disciplina 170 Soggetti Mass media - Moral and ethical aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Table of Contents; Preface; About the Authors; Ethical Foundations and Perspectives; Part 1 News; Chapter 1 Institutional Pressures; 1. Fox News; 2. Access to the Internet; 3. Bankruptcy at the Philadelphia Inquirer; 4. The Wichita Experiment; Chapter 2 Truthtelling; 5. Obesity Epidemic; 6. Al Jazeera; 7. The Unabomber's Manifesto; 8. Muhammad Cartoon Controversy; Chapter 3 Reporters and Sources; 9. Wikileaks Website; 10. Stolen Voice Mail; 11. Covering the Middle East; 12. Risky Foods; 13. Watergate and **Grand Jury Information** Chapter 4 Social Justice 14. Crisis in Darfur; 15. "A Hidden America: Children of the Mountains": 16. Sexism and World Cup Soccer: 17. Ten Weeks at Wounded Knee; Chapter 5 Invasion of Privacy; 18. Facebook and Social Media Networks; 19. The Controversial Patriot Act; 20. Bloggers' Code of Ethics; 21. A Prostitute on Page 12; 22. Dead Body Photo: The Heart of the Matter in News Ethics: Part 2 Persuasion in

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Sommario/riassunto

Media Ethics: Cases and Moral Reasoning, Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This market-leading text facilitates and enhances students' ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral