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Nota di contenuto	Preliminary Material -- Introduction / Jessica Priestley and Vasiliki Zali -- 1 Herodotus in Thucydides: A Hypothesis / Marek Wecowski -- 2 Herodotus and His Successors: The Rhetoric of the Persian Wars in Thucydides and Xenophon / Vasiliki Zali -- 3 Duris of Samos and a Herodotean Model for Writing History / Christopher A. Baron -- 4 "This is What Herodotus Relates": The Presence of Herodotus' Histories in Josephus' Writings / Eran Almagor -- 5 History without Malice: Plutarch Rewrites the Battle of Plataea / John Marincola -- 6 Herodotus in Renaissance France / Benjamin Earley -- 7 The Anti-Thucydides: Herodotus and the Development of Modern Historiography / Neville Morley -- 8 Herodotus' Reception in Ancient Greek Lexicography and Grammar: From the Hellenistic to the Imperial Age / Olga Tribulato -- 9 Herodotus' Reputation in Latin Literature from Cicero to the 12th Century / Félix Racine -- 10 Valla's Herodotean Labours: Towards a New View of Herodotus in the Italian Renaissance / Adam Foley -- 11 Herodotus and Narrative Art in Renaissance Ferrara: The Translation of Matteo Maria Boiardo / Dennis Looney -- 12 The 'Rediscovery' of Egypt: Herodotus and His Account of Egypt in the Voyage dans la Basse et la Haute-Égypte (1802) by Vivant Denon / Andreas Schwab -- 13 Not beyond Herodotus? Psammetichus' Experiment and Modern Thought about Language / Benjamin Eldon Stevens -- 14 Herodotus (and Ctesias) Re-enacted: Leadership in Xenophon's Cyropaedia /

Vivienne Gray -- 15 Pausanias and the Footsteps of Herodotus / Greta Hawes -- 16 Ryszard Kapuciski's Travels with Herodotus: Reportage from the Self / Kinga Kosmala -- 17 Herodotus in Fiction: Gore Vidal's Creation / Heather Neilson -- Bibliography -- Index.

Sommario/riassunto

Brill's Companion to the Reception of Herodotus in Antiquity and Beyond offers new insights on the reception and cultural transmission of one of the most controversial and influential texts to have survived from Classical Antiquity. Herodotus' Histories has been adopted, adapted, imitated, contested, admired and criticized across diverse genres, historical periods, and geographical boundaries. This companion, edited by Jessica Priestley and Vasiliki Zali, examines the reception of Herodotus in a range of cultural contexts, from the fifth century BC to the twentieth century AD. The essays consider key topics such as Herodotus' place in the Western historiographical tradition, translation of and scholarly engagement with the Histories, and the use of the Histories as a model for describing and interpreting cultural and geographical material.
