

1. Record Nr.	UNINA9910460510003321
Titolo	Covering Bin Laden : global media and the world's most wanted man / / edited by Susan Jeffords, Fahed Al-Sumait
Pubbl/distr/stampa	Urbana, Illinois : , : University of Illinois Press, , 2015 ©2015
ISBN	0-252-09682-7
Descrizione fisica	1 online resource (299 p.)
Disciplina	070.449303625
Soggetti	Terrorists - Press coverage Terrorism - Press coverage Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: After bin Laden / Susan Jeffords and Fahed Al-Sumait -- Bin Laden's ghost and the epistemological crises of counterterrorism / Richard Jackson -- The discursive portrayals of Osama bin Laden / Aditi Bhatia -- The bin Laden tapes / Andrew Hill -- Words and war: Al Jazeera and Al Qaeda / Courtney C. Radsch -- Metaphorizing terrorism: Al Qaeda in German and British tabloids / Alexander Spencer -- The myth of the terrorist as a lover: competing regional media frames / Noha Mellor -- Images of our dead enemies: visual representations of bin Laden, Hussein, and el-Qaddafi / Susan Moeller, Joanna Nurmis, and Saranaz Barforoush -- Without Osama: Tere bin Laden and the critique of the War on Terror / Purnima Bose -- Obama bin Laden [sic]: how to win the War on Terror #likeaboss / Ryan Croken -- Congratulations! You have killed Osama bin Laden!! / Simon Ferrari -- Muslims in America and the post-9/11 terrorism debates: media and public opinion / Brigitte L. Nacos -- Epilogue: After bin Laden: Zero Dark Thirty / Susan Jeffords and Fahed Al-Sumait.
Sommario/riassunto	Starting in 2001, much of the world media used the image of Osama bin Laden as a shorthand for terrorism. Bin Laden himself considered media manipulation on a par with military, political, and ideological tools, and intentionally used interviews, taped speeches, and

distributed statements to further al-Qaida's ends. In *Covering Bin Laden*, editors Susan Jeffords and Fahed Yahya Al-Sumait collect perspectives from global scholars exploring a startling premise: that media depictions of Bin Laden not only diverge but often contradict each other, depending on the media provider and format, the place in which the depiction is presented, and the viewer's political and cultural background. The contributors analyze the representations of the many Bin Ladens, ranging from Al Jazeera broadcasts to video games. They examine the media's dominant role in shaping our understanding of terrorists and why/how they should be feared, and they engage with the ways the mosaic of Bin Laden images and narratives have influenced policies and actions around the world --

2. Record Nr.	UNINA9910585769603321
Autore	Tan Zhongchao
Titolo	Academic Writing for Engineering Publications : A Guide for Non-native English Speakers / / by Zhongchao Tan
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	9783030993641 9783030993634
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (236 pages)
Disciplina	808.02 808.06662
Soggetti	Technical education Penmanship Communication in science Engineering and Technology Education Writing Skills Science Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Introduction -- Introduction -- Academic Integrity -- Part II.

Organization of Ideas -- Preparing for Writing -- Outlining -- Drafting  
Introduction -- Drafting Methodology -- Drafting Results and  
Discussion -- Drafting Conclusions -- Drafting Other Sections -- Part  
III. Engineering Language Skills -- Engineering Language -- Paragraphs  
-- Sentences -- Phrases and Words -- Visuals -- Punctuation --  
Finalization -- Part IV. Correspondence -- Correspondence.

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#### Sommario/riassunto

This textbook is designed for non-native English speakers who need to write scientific and engineering research articles, technical reports, engineering thesis, academic books, and other technical documents in English. The author focuses on formal academic writing in a professional language and frame. The book is written in standard English and provides useful guidelines on development of thoughts, organization of ideas, construction of paragraphs and sentences, and choices of precise words. It also pays attention to details such as visual creation, punctuation, and format. Informal writing is excluded from the scope of this practical guideline. Designed for non-native English writers who are studying and working in English-speaking countries; Uses hundreds of examples and emphasizes essential cultural difference for non-native English writers; Includes essentials of copyright and plagiarism, to help writers avoid challenges from readers or copyright holders. <https://link.springer.com/>.

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