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Sommario/riassunto	Nowadays subtitling accomplishes several purposes; it is meant for diverse audiences and comes in many forms. This collection of innovative contributions explores these different manifestations, and

offers a snapshot of the state of the art of a dynamic and ever-evolving field of study. This volume intentionally assembles essays that analyse subtitling in various audiovisual genres, including television series, variety programmes, operas, operettas, feature films and live conferences, and that consider various languages, such as Chinese, English, Finnish, French, Italian, Japanese and Polish.

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