

1. Record Nr.	UNINA9910460502403321
Titolo	The dread of difference : gender and the horror film // edited by Barry Keith Grant
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2015 ©2015
ISBN	1-4773-0241-7
Edizione	[Second edition.]
Descrizione fisica	1 online resource (558 p.)
Collana	Texas Film and Media Studies Series
Disciplina	791.43/6164
Soggetti	Horror films - History and criticism Sex role in motion pictures Women in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Acknowledgments""; ""Part One""; ""1. When the Woman Looks (Linda Williams)""; ""2. Horror and the Monstrous-Feminine: An Imaginary Abjection (Barbara Creed)""; ""3. Her Body, Himself: Gender in the Slasher Film (Carol J. Clover)""; ""4. The Monster and the Homosexual (Harry M. Benshoff)""; ""Part Two""; ""5. "It Will Thrill You, It May Shock You, It Might Even Horrify You": Gender, Reception, and Classic Horror Cinema (Rhona J. Berenstein)""; ""6. Bringing It All Back Home: Family Economy and Generic Exchange (Vivian Sobchack)""</p> <p>""7. Trying to Survive on the Darker Side: 1980's Family Horror (Tony Williams)""""8. Genre, Gender, and the Aliens Trilogy (Thomas Doherty)""; ""9. Taking Back the Night of the Living Dead: George Romero, Feminism, and the Horror Film (Barry Keith Grant)""; ""10. Gender, Genre, Argento (Adam Knee)""; ""11. "Beyond the Veil of the Flesh": Cronenberg and the Disembodiment of Horror (Lianne McLarty)""; ""12. The Horror Film in Neoconservative Culture (Christopher Sharrett)""; ""Torture Porn and Uneasy Feminisms: Rethinking (Wo)men in Eli Roth's Hostel Films Maisha Wester""; ""Part Three""</p> <p>""14. Horror, Femininity, and Carrie's Monstrous Puberty (Shelley</p>

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