

1. Record Nr.	UNINA9910460500603321
Autore	Howsam Leslie
Titolo	Kegan Paul - a Victorian imprint : publishers, books, and cultural history // Leslie Howsam
Pubbl/distr/stampa	London, England ; ; Toronto, [Ontario] : , : Kegan Paul International : , : University of Toronto Press, , 1998 ©1998
ISBN	1-4426-2307-1
Descrizione fisica	1 online resource (245 pages, 12 pages of plates) : illustrations, tables, photographs
Collana	Heritage
Disciplina	070.5094109034
Soggetti	Literature publishing - Great Britain - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Tables -- Plate section -- Introduction -- Chapter 1. Henry S. King: businessman of letters -- Chapter 2. Charles Kegan Paul, pastor to publisher -- Chapter 3. Kegan Paul, Trench – the partnership with a reputation for serious and beautiful books, 1877–1888 -- Chapter 4. Kegan Paul, Trench, Trübner & Co. Ltd.: a financial crisis and a revolution in management, 1889-1911 -- Chapter 5. The Kegan Paul legacy: the making, consolidation and survival of a reputation for serious books -- Notes -- Chronology of Events -- Who's Who -- Index
Sommario/riassunto	The Kegan Paul imprint was created and its reputation for a distinguished list of titles established during a forty-year period from 1871 to 1911. Several publishers, and their firms, were involved in the development of the imprint during this period, beginning with Henry S. King and Company, and following in 1877 with Charles Kegan Paul and his partner Alfred Chenevix Trench. A financial crisis in 1889 forced an amalgamation with two other businesses and the new firm changed managers periodically until George Routledge and Son took over the business in 1911. Leslie Howsam combines biography and analytic bibliography in her study of the Kegan Paul imprint to demonstrate the value of publishing history as a contribution to the scholarly study of

the book. Basing her research on intensive work in the company's surviving archives and supplemented by extensive library work with the actual books, Howsam looks at the wide range of significant titles published for the imprint. In addition, she reconstructs a biographical and business history of the firm based on published and unpublished accounts of the individuals involved, including the publishers and their families, and looks at the effects of changing business practices. The focus of Victorian Imprint Kegan Paul is the duality of imprint: the publisher's imprint upon a list of books, and publisher's personalities, the imprint of their taste and judgment on the culture in which they lived.

2. Record Nr.	UNINA9910450073403321
Autore	Matthews John <1945->
Titolo	Drawing and painting [[electronic resource]] : children and visual representation / / John Matthews
Pubbl/distr/stampa	London, : Paul Chapman, 2003
ISBN	0-7619-4786-8 1-280-36903-5 9786610369034 1-4129-3286-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	0-8 series
Altri autori (Persone)	MatthewsJohn <1945->
Disciplina	372.5049
Soggetti	Art - Study and teaching (Early childhood) Child development Children's art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: published as Helping children to draw & paint in early childhood. London: Hodder & Stoughton, 1994.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Series Preface; Preface; Acknowledgements; Introduction; Chapter 1 - Painting in action; Chapter 2 - Actions, skills and meaning; Chapter 3 - The beginning of painting and drawing;

Chapter 4 - Movement into shape; Chapter 5 - Seeing and knowing; Chapter 6 - Space and time; Chapter 7 - The origin of literacy: young children learn to read; Chapter 8 - Children begin to show depth in their drawings; Chapter 9 - Why do many children give up drawing and painting? What can we do to help?; References; Index

Sommario/riassunto

The traditional approach to early childhood education describes a child's development in terms of supposed deficits. The child progresses from a primitive early stage to superior ones later. John Matthews presents a revision of his previous book on children and visual representation that reflects recent research findings.
