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""Chapter 6: The Image of Bohdan Khmelnytsky in Polish Romanticism and Its Post-Romantic Reflex - Roman Koropecyj""""Part III: Khmelnytsky and the Reinvention of National Traditions""; ""Chapter 7. The Heirs of Tulchyn: A Modernist Reappraisal of Historical Narrative - Amelia M. Glaser""; ""Chapter 8. Hanukkah Cossack Style: Zaprozhian Warriors and Zionist Popular Culture (1904-1918) - Israel Bartal""; ""Chapter 9: The Cult of Strength: Khmelnytsky in the Literature of Ukrainian Nationalists During the 1930's and 1940's - Myroslav Shkandrij""
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""Contributors""""Index""

Sommario/riassunto

This is a study of literary representations of the controversial 17th-century Cossack Hetman Bohdan Khmelnytsky in Ukrainian, Polish, Russian, Yiddish, and Hebrew.
