

1. Record Nr.	UNINA9910460484303321
Titolo	Gustav Landauer : Anarchist and Jew // edited by Paul Mendes-Flohr and Anya Mali ; in collaboration with Hanna Delf von Wolzogen
Pubbl/distr/stampa	Berlin, Germany : , : De Gruyter Oldenbourg, , 2015 ©2015
ISBN	3-11-036859-5 3-11-039560-6
Descrizione fisica	1 online resource (250 p.)
Disciplina	335.830924
Soggetti	Jews - Germany Anarchism - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Abbreviations -- Introduction -- Messianic Radicals: Gustav Landauer and Other German-Jewish Revolutionaries -- 'Poetic Anarchism' versus 'Party Anarchism': Gustav Landauer and the Anarchist Movement in Wilhelmian Germany -- Romantic Prophets of Utopia: Gustav Landauer and Martin Buber -- Between Utopia and Redemption: Gustav Landauer's Influence on Gershom Scholem -- Gustav Landauer's Tragic Theater -- Gustav Landauer and the Literary Trends of his Time -- Toward a German-Jewish Construct: Landauer's Arnold Himmelheber -- Gustav Landauer's Early Novella Geschwister: Dying to Communicate -- Gustav Landauer's Reading of Spinoza -- Gustav Landauer and Gerhard Scholem: Anarchy and Utopia -- Ina Britschgi-Schimmer: Co-Editor of Gustav Landauer's Letters -- Gustav Landauer and his Judaism -- Der werdende Mensch und der werdende Jude: Gustav Landauer's Development as a Human Being and Jew -- My Father, Gustav Landauer -- Index -- Contributors
Sommario/riassunto	For Gustav Landauer, literary critic and anarchist, scholar of mysticism and participant of the Bavarian revolution, culture and politics occupied the same spiritual space. While identifying with ethical socialism, his Jewish sensibility increasingly gained over the years, not only, but in

great measure due to Buber's influence. This volume brings together leading scholars to assess Landauer's ramified literary and political activities, his life as a Jew and anarchist, paying particular attention to his impact on Martin Buber.

---