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Nota di bibliografia	Includes bibliographical references (pages 227-230) and index.
Nota di contenuto	Illustrations; Preface; A Note on Translations and Editions; Introduction: Unthinking Fanon: Worlds, Legacies, Politics; 1: Martinique; 2: France; 3: Black Skin, White Masks; 4: Algeria; 5: Tunisia; 6: The Wretched of the Earth; Conclusion: Transcending the Colonial Unconscious; Notes; Bibliography; Index
Sommario/riassunto	A timely and original short biography reintroducing Fanon for a new generation of readers. Written with clarity and passion, Christopher J. Lee's account argues for the pragmatic idealism of Frantz Fanon and his continued importance today.