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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Acknowledgments; Introduction; 1 Movers, Shakers, and Boomers; 2 Feminism and Femininity; 3 The Peacock Revolution; 4 Nature and/or Nurture?; 5 Litigating the Revolution; 6 The Culture Wars, Then and Now; Notes; Bibliography; Index; |
| Sommario/riassunto | Notorious as much for its fashion as for its music, the 1960's and 1970's produced provocative fashion trends that reflected the rising wave of gender politics and the sexual revolution. In an era when gender stereotypes were questioned and dismantled, and when the feminist and gay rights movements were gaining momentum and a voice, the fashion industry responded in kind. Designers from Paris to Hollywood imagined a future of equality and androgyny. The unisex movement affected all ages, with adult fashions trickling down to school-aged children and clothing for infants. Between 1965 and 1975, g |

