1. Record Nr. UNINA9910460469003321 Juergensmeyer Mark Autore Titolo God in the tumult of the global square: religion in global civil society / / Mark Juergensmeyer, Dinah Griego, and John Soboslai Pubbl/distr/stampa Oakland, California: .: University of California Press. . 2015 ©2015 **ISBN** 0-520-95932-9 Descrizione fisica 1 online resource (170 p.) Disciplina 201/.7 Soggetti Religion and civil society Religion and sociology Religion and politics Globalization - Religious aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- Acknowledgments -- Introduction: Thinking about Religion in the Global Age -- One. The Social Turmoil of the Twenty-First Century: Crises of Identity, Accountability, and Security -- Two. Religion Tumbles and Turns: How Religion has been Affected by Global Forces -- Three. Religion Resists and Soothes: Religious Responses to Globalization -- Four. Cosmopolitan Religion at Work: How Religious Values Support Global Citizenship -- Five. The Annoying Certainty of Global Views: The Dangers of Cultural Imperialism -- Conclusion: God in the Global Square -- Notes --Bibliography -- Workshop Participants -- Index Sommario/riassunto How is religion changing in the twenty-first century? In the global era, religion has leapt onto the world stage, often in contradictory ways. Some religious activists are antagonistic and engage in protests, violent acts, and political challenges. Others are positive and help to shape an

> emerging transnational civil society. In addition, a new global religion may be in the making, providing a moral and spiritual basis for a worldwide community of concern about environmental issues, human rights, and international peace. God in the Tumult of the Global Square

explores all of these directions, based on a five-year Luce Foundation project that involved religious leaders, scholars, and public figures in workshops held in Cairo, Moscow, Delhi, Shanghai, Buenos Aires, and Santa Barbara. In this book, the voices of these religious observers around the world express both the hopes and fears about new forms of religion in the global age.