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	Nota di contenuto	Cover; Title Page; Table of Contents; Foreword; Preface; Abbreviations; 1 Introduction; Part I Status Quo; 2 Sources of Inspiration: Old and New Rules for Looted Art; 3 National Panels Advising on Nazi-looted Art in

Austria, France, the United Kingdom, the Netherlands and Germany; 4 Just and Fair Solutions; "Ultimately, the Applicant Needs to Feel that Justice Has Been Done"; Part II Discussion Stakeholders on Fair and Just; 5 Panel Discussion; 6 A Fruitful Discussion; "We Want to Honour the Memory of Our Great-grandparents"; Part III How Can We Do Better?; 7 The Best We Can Do?

8 Just and Fair Solutions: An Analysis of International Practice and Trends  
9 Key Elements of Just and Fair Solutions; 10 Between Justice and Legal Closure; "A Joyful Windfall"; 11 Final Remarks; Appendices; 1 Inter-Allied Declaration against Acts of Dispossession committed in Territories under Enemy Occupation or Control; 2 Washington Conference Principles on Nazi-confiscated Art; 3 Resolution 1205 (1999) on Looted Jewish Cultural Property of the Council of Europe; 4 Vilnius Forum Declaration (2000); 5 European Parliament Resolution (2003); 6 Terezin Declaration (2009)

7 Draft UNESCO Declaration of Principles Relating to Cultural Objects Displaced in Connection with the Second World War (2009)  
8 Bundesgesetz über die Rückgabe von Kunstgegenständen aus den Österreichischen Bundesmuseen und Sammlungen; 9 Decret n°99-778 du 10 septembre 1999 instituant la CIVS; 10 Spoliation Advisory Panel, constitution and terms of reference; 11 Decree Advisory Committee on the Assessment of Restitution Applications for Items of Cultural Value and the Second World War

12 Absprache zwischen Bund, Ländern und kommunalen Spitzenverbänden zur Einsetzung einer Beratenden Kommission im Zusammenhang mit der Rückgabe NS-verfolgungsbedingt entzogenen Kulturguts, insbesondere aus jüdischem Besitz  
13 The Holocaust (Return of Cultural Objects) Act 2009; 14 Parallel or Analogous Claims; Index; About the Authors

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## Sommario/riassunto

The title of this book - Fair and Just Solutions? - refers to the norm for the assessment of ownership claims to Nazi-looted art as codified in the so-called Washington Principles in 1998: If the pre-War owners of art that is found to have been confiscated by the Nazis and not subsequently restituted, or their heirs, can be identified, steps should be taken expeditiously to achieve a just and fair solution, recognizing this may vary according to the facts and circumstances surrounding a specific case. The question mark used in the title is a reference to the lack of clarity surrounding this no

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