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Autore	Kishik David
Titolo	The Manhattan project : a theory of a city // David Kishik
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2015 ©2015
ISBN	0-8047-9436-7
Descrizione fisica	1 online resource (288 pages) : illustrations
Disciplina	974.7/10904
Soggetti	Cities and towns - Philosophy Civilization, Modern - Philosophy Electronic books. New York (N.Y.) Social life and customs 20th century New York (N.Y.) Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Front matter -- CONTENTS -- Preface. I CAN'T AFFORD TO NY -- Introduction. THE ROSEMAN HYPOTHESIS -- FIRST PART -- SECOND PART -- THIRD PART -- FOURTH PART -- FIFTH PART -- SIXTH PART -- Acknowledgments -- Notes -- Illustration Credits -- Name Index -- Place Index -- Subject Index
Sommario/riassunto	This sharp, witty study of a book never written, a sequel to Walter Benjamin's Arcades Project, is dedicated to New York City, capital of the twentieth century. A sui generis work of experimental scholarship or fictional philosophy, it analyzes an imaginary manuscript composed by a ghost. Part sprawling literary montage, part fragmentary theory of modernity, part implosive manifesto on the urban revolution, The Manhattan Project offers readers New York as a landscape built of sheer life. It initiates them into a world of secret affinities between photography and graffiti, pragmatism and minimalism, Andy Warhol and Robert Moses, Hannah Arendt and Jane Jacobs, the flâneur and the homeless person, the collector and the hoarder, the glass-covered arcade and the bare, concrete street. These and many other threads can all be spooled back into one realization: for far too long, we have busied ourselves with thinking about ways to change the city; it is

about time we let the city change the way we think.

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