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Autore	Marks Patricia <1943->
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Sommario/riassunto	The so-called "'New Woman'" -- that determined and free-wheeling figure in "'rational'" dress, demanding education, suffrage, and a career--was a frequent target for humorists in the popular press of the late nineteenth century. She invariably stood in contrast to the "'womanly woman,'" a traditional figure bound to domestic concerns and a stereotype away from which many women were inexorably moving. Patricia Marks's book, based on a survey of satires and caricatures drawn from British and American periodicals of the 1880's and 1890's, places the popular view of the New Woman in the context of the

