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Nota di contenuto	; Introduction: Francophone Afropeans / Nicki Hitchcott and Dominic Thomas -- Essays: Afropeanism and francophone Sub-Saharan African writing / Dominic Thomas -- The transatlantic poetics of Fatou Diome / Kathryn M. Lachman. Corps sans titre : "fleshiness" and Afropean identity in Bessora's 53 cm / John Nimis -- Already here : Sami Tchak's Afropean generation / Allison Van Deventer -- Paris polar : Afropean noir in the City of Light / Dawn Fulton -- Mapping Afropea : the translation of Black Paris in the fiction of Alain Mabanckou / John Patrick Walsh -- Relighting stars and bazaars of voices : exchange and dialogue in Leonora Miano's Tels des astres etients and Alain Mabanckou's Black bazar / Kathryn Kleppinger -- Sex and the Afropean city : Leonora Miano's Blues pour Elise / Nicki Hitchcott -- Towards an Afropean cosmopolitanism : hospitality, friendship and the African immigrant / Srilata Ravi -- Afropean masculinities as bricolage / Ayo A. Coly -- Short stories: The old man and the boat / Fatou Diome -- The rain-maker affair / Leonora Miano -- The squirrels of Wannsee / Abdourahman A. Waheri -- Francasterix / Wilfried N'Sonde -- At the borders of my skin / Sami Tchak -- Confessions of a sapeur / Alain

Mabanckou.

Sommario/riassunto

This volume explores the concept and possibility of a black European community by analysing the ways in which contemporary Francophone African writers articulate and interrogate their complex relationships with European society, culture and history.
