

1. Record Nr.	UNINA9910460456703321
Autore	Pells Richard H
Titolo	Modernist America [[electronic resource]] : art, music, movies, and the globalization of American culture / / Richard Pells
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, 2011
ISBN	1-283-05791-3 9786613057914 0-300-17173-0
Descrizione fisica	xiii, 498 p
Disciplina	700.973/0904
Soggetti	Arts and globalization - United States Arts, American - 20th century Modernism (Aesthetics) - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernism in Europe and America -- Painting modernity -- The globalization of American architecture -- Modernism in the marketplace -- From The rite of spring to Appalachian spring -- All that jazz -- They're writing songs of love -- "I was just making pictures" : from Charlie Chaplin to Charlie Kane -- Night and fog : from German expressionism to film noir -- The new wave abroad -- The new wave at home -- A method they couldn't refuse -- The global popularity of American movies -- Epilogue. The modernism of American culture.
Sommario/riassunto	America's global cultural impact is largely seen as one-sided, with critics claiming that it has undermined other countries' languages and traditions. But contrary to popular belief, the cultural relationship between the United States and the world has been reciprocal, says Richard Pells. The United States not only plays a large role in shaping international entertainment and tastes, it is also a consumer of foreign intellectual and artistic influences. Pells reveals how the American artists, novelists, composers, jazz musicians, and filmmakers who were part of the Modernist movement were greatly influenced by outside

ideas and techniques. People across the globe found familiarities in American entertainment, resulting in a universal culture that has dominated the twentieth and twenty-first centuries and fulfilled the aim of the Modernist movement-to make the modern world seem more intelligible.Modernist America brilliantly explains why George Gershwin's music, Cole Porter's lyrics, Jackson Pollock's paintings, Bob Fosse's choreography, Marlon Brando's acting, and Orson Welles's storytelling were so influential, and why these and other artists and entertainers simultaneously represent both an American and a modern global culture.

2. Record Nr.	UNINA9910438215803321
Autore	Leach Johneric
Titolo	Automotive 48-volt technology : close to reality : the series launch of the 48-volt power system / / Johneric Leach
Pubbl/distr/stampa	Warrendale, Pa. (400 Commonwealth Dr., Wallendale PA USA) : , : Society of Automotive Engineers, , [2016] [Piscataqay, New Jersey] : , : IEEE Xplore, , [2016]
ISBN	0-7680-8484-9 0-7680-8318-4
Descrizione fisica	1 online resource (49 pages)
Collana	Society of Automotive Engineers. Electronic publications.
Disciplina	629.254
Soggetti	Automobiles - Electric equipment Automobiles - Electric generators
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"February 2016."
Nota di contenuto	1. A history of automotive electric power supply systems -- 2. A transition from 12-volt/48-volt architecture to 48-volt technology -- 3. 48-volt standards (LV148), regulations and geographic trends -- 4. 48-volt electrification enabling vehicle efficiency -- 5. 48-volt mild hybrid applications and developments -- 6. 48-volt battery and supercapacitor developments -- 7. Major factors delaying 48-volt roll-out -- 8. 48-volt market leaders and their 48-volt projects.
Sommario/riassunto	This comprehensive Executive Report analyses major engineering

challenges facing the industry, and the solution strategies key players are beginning to adopt.

3. Record Nr.	UNINA9910789991303321
Titolo	The Cambridge handbook of endangered languages // edited by Peter K. Austin and Julia Sallabank [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-316-08827-8 1-139-06264-6 1-283-11295-7 9786613112958 1-139-07475-X 0-511-97598-8 1-139-07700-7 1-139-06898-9 1-139-07928-X 1-139-08156-X
Descrizione fisica	1 online resource (xii, 567 pages) : digital, PDF file(s)
Collana	Cambridge handbooks in language and linguistics
Classificazione	LAN009000
Disciplina	409
Soggetti	Language obsolescence Language and languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographic references and indexes.
Nota di contenuto	1. Introduction / Peter K. Austin and Julia Sallabank -- pt. I. Endangered Languages: 2. Language ecology and endangerment / Lenore A. Grenoble. 3. Speakers and communities / Colette Grinevald and Michel Bert. 4. Survey of endangered language situations around the world / David Bradley. 5. Language contact and change in endangered languages / Carmel O'Shannessy. 6. Structural aspects of language endangerment / Naomi Palosaari and Lyle Campbell. 7. Language and culture / Lev Michael. 8. Language and society / Bernard

Spolsky -- pt. 2. Language Documentation: 9. Language documentation / Tony Woodbury. 10. Speakers and language documentation / Lise Dobrin and Josh Berson. 11. Data and language documentation / Jeff Good. 12. Archiving and language documentation / Lisa Conathan. 13. Digital archiving / David Nathan -- pt. III. Responses: 14. Language policy for endangered languages / Julia Sallabank. 15. Revitalisation of endangered languages / Leanne Hinton. 16. Orthography development / Friederike Lupke. 17. Lexicography in endangered language communities / Ulrike Mosel. 18. Language curriculum design and evaluation for endangered languages / Serafin Coronel-Molina and Teresa McCarty. 19. The role of information technology in supporting minority and endangered languages / Gary Holton -- pt. IV. Challenges: 20. Endangered languages and economic development / Wayne Harbert. 21. Researcher training and capacity development in language documentation / Anthony Jukes. 22. New roles for endangered languages / Mairead Moriarty. 23. Planning a language documentation project / Claire Bower.

Sommario/riassunto

It is generally agreed that about 7,000 languages are spoken across the world today and at least half may no longer be spoken by the end of this century. This state-of-the-art Handbook examines the reasons behind this dramatic loss of linguistic diversity, why it matters, and what can be done to document and support endangered languages. The volume is relevant not only to researchers in language endangerment, language shift and language death, but to anyone interested in the languages and cultures of the world. It is accessible both to specialists and non-specialists: researchers will find cutting-edge contributions from acknowledged experts in their fields, while students, activists and other interested readers will find a wealth of readable yet thorough and up-to-date information.
