

1. Record Nr.	UNINA9910460456003321
Autore	Atkins Henry Gibson <1871-1942., >
Titolo	German literature through Nazi eyes // H. G. Atkins
Pubbl/distr/stampa	London : , : Routledge, , 1941, 2010
ISBN	1-136-96036-8 1-136-96037-6 1-283-04467-6 9786613044679 0-203-85015-7
Descrizione fisica	1 online resource (85 p.)
Collana	Routledge library editions.Responding to fascism ; ; v. 10
Disciplina	830.9
Soggetti	German literature - History and criticism National socialism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The originals of the German passages quoted": p. 97-130.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title01; Copyright01; Title02; Copyright02; Preface; Contents; I: The Seizure of Power; II: The New Vocabulary; III: The Revaluation; IV: Heralds of the Third Realm; V: Conclusion; Appendix: Originals of the Passages Quoted in English in the Text; Bibliography; Index
Sommario/riassunto	The influence of Nazism on German culture was a key concern for many Anglo-American writers, who struggled to reconcile the many contributions of Germany to European civilization, with the barbarity of the new regime. In German Literature Through Nazi Eyes, H.G. Atkins gives an account of how the Nazis undertook a re-evaluation of German literature, making it sub-ordinate to their own interests. All reference to Jewish writers and influence was virtually eliminated, and key writers such as Goethe and Lessing were re-interpreted. What was left was a military history that was