

1. Record Nr.	UNINA9910460455903321
Autore	Ter Horst Robert <1929->
Titolo	Calderon : the secular plays / / Robert Ter Horst
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1982 ©1982
ISBN	0-8131-5882-6
Descrizione fisica	1 online resource (266 p.)
Disciplina	862/.3
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; ACKNOWLEDGMENTS; INTRODUCTION; I. ""AMORES GUERRA"": La estatua de Prometeo as the Model of Calderonian Dramaturgy; II. THE IDIOMS OF SILENCE: Cervantes, Honor, and No hay cosa como collar; III. POETIC PRINCIPALITIES: The Private and the Public Person in Calderon; NOTES; INDEX
Sommario/riassunto	Although Pedro Calderon de la Barca was one of the greatest and most prolific playwrights of Spain's Golden Age, most of his nonallegorical comedias -- 118 in all -- have remained unknown. Robert ter Horst presents here the first full-length study of these works, a sustained, meditative analysis dealing with more than 80 plays, conveying a sense of the whole of Calderon's secular theater. To approach so vast a body of literature, Mr. ter Horst examines the meaning and function in Calderon of three broad subjects -- myth, honor, and history -- the warp threads across which the playwright weaves