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Autore	Hillson Norman
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Sommario/riassunto	Not all of the responses to fascism in the English speaking world were hostile. With the aim of providing a representative sample, Routledge

here re-issues Norman Hillson's *I Speak of Germany*. First published in 1937, this is an account of the author's travels in Germany, and is largely sympathetic to the changes wrought by the regime. Like others adopting a similar position, the author believes that the terms of the Versailles treatment put Germany in an impossible position, and that the Nazis had inspired a recovery. Racial politics, whilst not ignored, are not seen as being at t

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