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While James Joyce was a central figure of high modernism, Malcom Lowry spoke for the next generation of modernist writers and, despite his denials, was almost certainly influenced by Joyce. Wherever the truth lies, there are correspondences and differences to be explored between Joyce and Lowry that are far more interesting than the question of direct influence. Despite numerous differences, their works have much in common: verbal richness, experimentation with narrative structure and perspective, a fascination with cultural and historical forces as well as with the process of artistic creatio