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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (209 p.)  |
| Collana                 | Continuum reader's guides   |
| Disciplina              | 873/.01   |
| Soggetti                | Fables, Latin - History and criticism<br>Mythology, Classical, in literature<br>Metamorphosis in literature<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index   |
| Nota di contenuto       | Preface -- Biography and context -- Overview of themes -- Textual readings: books I-XV -- Reception and influence -- Guide to further reading<br>Preface -- 1. Biography and Context -- 2. Overview of Themes -- 3. Textual Readings: Books I-XV -- 4. Reception and Influence -- 5. Guide to Further Reading -- Index  |
| Sommario/riassunto      | Perhaps no other classical text has proved its versatility so much as Ovid's epic poem. A staple of undergraduate courses in Classical Studies, Latin, English and Comparative Literature, Metamorphoses is arguably one of the most important, canonical Latin texts and certainly among the most widely read and studied. Ovid's 'Metamorphoses': A Reader's Guide is the ideal companion to this epic classical text offering guidance on: • Literary, historical and cultural context • Key themes • Reading the text • Reception and influence • Further reading |