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Altri autori (Persone)	MontoyaAlicia RomburghSophia Georgina van <1969-> AnrooijW. van
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Nota di contenuto	Preliminary Material / A. Montoya , S. Romburgh and W. Anrooij -- Introduction. Questioning Early Modern Medievalisms / Alicia C. Montoya , Sophie Van Romburgh and Wim Van Anrooij -- 'I Desire Therefore I Am': Petrarch's Canzoniere Between The Medieval And The Modern Notion Of Desire / Elena F. Lombardi -- Medievalisms In Latin Love Poetry Of The Early Italian Quattrocento / Christoph Pieper -- On Pleasure: Conceptions In Badius Ascensius' Stultiferae Naves (1501) / Anne-Marie De Gendt -- From Historical Invention To Literary Myth: Ambivalences And Contradictions In The Early Modern Reception Of The Franco-Trojan Genealogy / Tiphaine Karsenti -- Early Modern Angelic Song In Francesco Patrizi's L'Amorosa Filosofia (1577) / Jacomien Prins -- Rabelaisian Medievalisms: Pantagruel And Amadis /

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Sommario/riassunto

Modernity has historically defined itself by relation to classical antiquity on the one hand, and the medieval on the other. While early modernity's relation to Antiquity has been amply documented, its relation to the medieval has been less studied. This volume seeks to address this omission by presenting some preliminary explorations of this field. In seventeen essays ranging from the Italian Renaissance to Enlightenment France, it focuses on three main themes: continuities and discontinuities between the medieval and early modern, early modern re-uses of medieval matter, and conceptualizations of the medieval. Collectively, the essays illustrate how early modern medievalisms differ in important respects from post-Romantic views of the medieval, ultimately calling for a re-definition of the concept of medievalism itself. Contributors include: Mette Bruun, Peter Damian-Grint, Anne-Marie De Gendt, Daphne Hoogenboezem, Tiphaine Karsenti, Joost Keizer, Waldemar Kowalski, Elena Lombardi, Coen Maas, Pieter Mannaerts, Christoph Pieper, Jacomien Prins, Adam Shear, Paul Smith, Martin Spies, Andrea Worm, and Aurélie Zygel-Basso.

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