

1. Record Nr.	UNINA9910460450003321
Titolo	Early modern medievalisms [[electronic resource]] : the interplay between scholarly reflection and artistic production / / edited by Alicia C. Montoya, Sophie van Romburgh, Wim van Anrooij
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, : Brill, 2010
ISBN	1-283-03953-2 9786613039538 90-04-19359-6
Descrizione fisica	1 online resource (512 p.)
Collana	Intersections : interdisciplinary studies in early modern culture ; ; v. 15
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Disciplina	909.07
Soggetti	Medievalism Civilization, Medieval Medievalism in literature Medievalism in art Electronic books. Europe Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

Modernity has historically defined itself by relation to classical antiquity on the one hand, and the medieval on the other. While early modernity's relation to Antiquity has been amply documented, its relation to the medieval has been less studied. This volume seeks to address this omission by presenting some preliminary explorations of this field. In seventeen essays ranging from the Italian Renaissance to Enlightenment France, it focuses on three main themes: continuities and discontinuities between the medieval and early modern, early modern re-uses of medieval matter, and conceptualizations of the medieval. Collectively, the essays illustrate how early modern medievalisms differ in important respects from post-Romantic views of the medieval, ultimately calling for a re-definition of the concept of medievalism itself. Contributors include: Mette Bruun, Peter Damian-Grint, Anne-Marie De Gendt, Daphne Hoogenboezem, Tiphaine Karsenti, Joost Keizer, Waldemar Kowalski, Elena Lombardi, Coen Maas, Pieter Mannaerts, Christoph Pieper, Jacomien Prins, Adam Shear, Paul Smith, Martin Spies, Andrea Worm, and Aurélie Zygel-Basso.
