

1. Record Nr.	UNINA9910460447003321
Autore	Zimbardo Rose A.
Titolo	At zero point : discourse, culture, and satire in Restoration England // Rose A. Zimbardo
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1998 ©1998
ISBN	0-8131-8512-2 0-8131-5858-3
Descrizione fisica	1 online resource (216 p.)
Disciplina	827/.409
Soggetti	Satire, English - History and criticism English literature - Early modern, 1500-1700 - History and criticism Semiotics and literature - England - History - 17th century Language and culture - England - History - 17th century Electronic books. Great Britain History Restoration, 1660-1688
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [172]-189) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1. "From Words to Experimental Philosophy": Language and Logic at Restoration Zero Point; 2. The Semiotics of Restoration Deconstructive Satire; 3. No "I" and No "Eye"; I. "Author," "Speaker," "Character" in Restoration Deconstructive Satire; II. Not Him: Oldham's "Aude aliquid. Ode"; III. Not Them: Wycherley's The Plain Dealer; IV. No-One, No-Place, No-Thing: Swift's Tale of a Tub; 4. Genders, Sexualities, and Discourse at Restoration Zero Point 5. The Discursively Central "I" and the Telescope of Discourse. "The Proper Study of Mankind is M(E)"; II. Ordered and Ordering: The New Theory of Satire; III. Satiric Discourse and the Sacred Nation; IV. The "Other" End of the Telescope; Conclusion; Notes; Index
Sommario/riassunto	At Zero Point presents an entirely new way of looking at Restoration culture, discourse, and satire. The book locates a rupture in English culture and epistemology not at the end of the eighteenth century

(when it occurred in France) but at the end of the seventeenth century. Rose Zimbardo's hypothesis is based on Hans Blumenberg's concept of "zero point" -- the moment when an epistemology collapses under the weight of questions it has itself raised and simultaneously a new epistemology begins to construct itself. Zimbardo demonstrates that the Restoration marked both the collapse of the Re
